



November 12, 2006

ENROLMENT SERVICES

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To: Okanagan Senate
From: Senate Curriculum Committee

Re: **November Curriculum Proposals**

Attached please find the following for your consideration:

Faculty of Arts and Sciences

- 1) The following new course:
a. **COSC 406** (3) Numerical Optimization

Faculty of Creative and Critical Studies

- 2) The following new courses:
a. **ENGL 2XX** (3) Theory and Method in Literary Research
b. **ENGL 3YY** (3) Auto/Biography Survey
c. **ENGL 4XX** (3/9) D Topics in Popular Culture
NB: By accepting this proposal, ENGL 394 will be discontinued
d. **ENGL 4XY** (3) Reading Gothic Film
e. **ENGL 4ZZ** (3) Topics in Auto/Biography
f. **JAPN 2XX** (3) Introduction to Contemporary Japan Through Pop Culture
g. **JAPN 4XX** (3/9) D Topics in Modern Japanese Literature and Culture
h. **SPAN 2XX** (3) Oral Expression I
i. **SPAN 2YY** (3) Oral Expression II
j. **SPAN 3XX** (3) Introduction to Spanish Linguistics
k. **SPAN 4XX** (3) Spanish Syntax and Morphology
l. **SPAN 4YY** (3) Spanish Applied Linguistics

Faculty of Health and Social Development

- 3) The following revised program:
a. **Bachelor of Arts in Health Studies** – revision to program requirements

- 4) The following new course:
HMKN 1—(3) Health Lifestyles



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Arts and Sciences Unit: Psychology and Computer Science Effective Session: 2007W Term 1	Date: 5 September 2006 Contact Person: Yves Lucet Phone: 7-9505 Email: yves.lucet@ubc.ca
Proposed Calendar Entry: COSC 406 (3) Numerical Optimization Formulation and analysis of algorithms for continuous optimization problems; linear, quadratic, semi-definite, nonlinear (constrained and unconstrained), convex (smooth and non-smooth) optimization; large-scale problems; software packages and their implementation; elements of duality theory. [3,2,0] Pre-Requisites: MATH 200 and 221.	URL: (URL from the current web Calendar – not the draft calendar. This URL is not needed if you are only making changes to individual courses - for course entries simply list the course number.) Present Calendar Entry: N/A Type of Action: New Course Rationale: Conversion of previously offered special topics course in Computer Science. The methods used in Numerical optimization have changed substantially in the past few years. It is no longer possible to address this topic adequately in other courses, so a separate course is required.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: FCCS Department: Critical Studies Faculty Approval Date: Oct 4, 2006 Effective Session _W___ Term _2__ Year_2006 for Change	Date: September 14, 2006 Contact Person: Ramine Adl (Jennifer Gustar) Phone: Email:ramine.adl@ubc.ca
Proposed Calendar Entry: Engl 2XX (3) Theory and Method in Literary Research: Study of the major trends in critical theory with attention to the applications of theory in literary research. Recommended for all English Majors. Prerequisite: Two of ENGL 112, ENGL 113, ENGL 150, ENGL 151, ENGL 153.	URL: (URL from the current web Calendar – not the draft calendar. This URL is not needed if you are only making changes to individual courses - for course entries simply list the course number.) Present Calendar Entry: N/A Type of Action: New Course Rationale: Students registering in upper-level theory courses in Critical Studies such as Engl 409 are not sufficiently prepared for the materials. This course will provide students with the foundation upon which to base more intensive study of Critical and Literary Theory. This course is offered as a second year course as it is deemed a challenge for a student who has not already completed 6 units of first year English



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Creative and Critical Studies Department: Critical Studies Faculty Approval Date: Oct 4, 2006 Effective Session: 06W Term 2	Date: September 13, 2006 Contact Person: Dr. Janet MacArthur Phone: (250) 807-9355 Email: janet.macarthur@ubc.ca
Proposed Calendar Entry: ENGL 3YY (3) Auto/Biography Survey Histories and genres of auto/biography Prerequisite: 3 credits of 200-level English	Present Calendar Entry: N/A Type of Action: New Course Rationale: This course has been offered since 1997 as a special topics course through ENGL 355 <i>Studies in Backgrounds to Literature</i> , but auto/biographical studies are now central in English and other literary studies, Critical Theory, and Cultural Studies.

UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Creative and Critical Studies Department: Critical Studies Faculty Approval Date: Oct 4, 2006 Effective Session: 2006W Term 2	Date: Contact Person: John LeBlanc Phone: 807-9324 Email: john.leblanc@ubc.ca
Proposed Calendar Entry: English 4XX (3/9) D Topics in Popular Culture Focus on media such as music, film, music video, television, advertising, and the internet. Prerequisite: 3 credits of 200-level ENGL.	Present Calendar Entry: N/A Type of Action: New course proposal: replaces English 494 – Topics in Advanced Composition, which is being deleted from the calendar Rationale: This proposed course (English 4XX) more accurately reflects what was being taught in English 494
Proposed Calendar Entry: N/A	Present Calendar Entry: ENGL 494 (3) Topics in Advanced Composition Focuses on the theoretical aspects of rhetoric and composition. Starting with a historical survey of rhetoric, the course examines specific practical applications of rhetorical techniques, such as modes of persuasion, development of topics, parts of the discourse, and style. Particular emphasis is placed on the use of rhetoric in mass media and popular culture. Corrected course description. OUC equivalent: ENGL 491. <i>Prerequisite:</i> 3 credits of 200-level ENGL. Type of Action: Course deletion Rationale: This course is being replaced by ENGL 4xx Topics in Popular Culture (see above).



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Creative & Critical Studies Department: Critical Studies Faculty Approval Date: Effective Session: 2007W Term 1	Date: September 18, 2006 Contact Person: Jodey Castricano Phone: 807-9196 Email: jodey.castricano@ubc.ca
Proposed Calendar Entry: ENGL/ 4XY (3) Reading Gothic Film The gothic/horror film as a genre that provides insight into cultural narratives regarding gender, sexuality, race and class. Films may be approached from a number of critical perspectives, including psychoanalytic, feminist and cultural theories. Prerequisite: 3 credits of a 200-level ENGL	Type of Action: New course Rationale: The objective of the course is to enable students of Cultural Studies/ENGL to develop the skills as critics and theorists of both historical and contemporary cultural activities in this popular genre. The emphasis of the course is on reading film as both cultural narrative and visual text. The aim is to develop students' ability to perform critical analyses and to respond to works in their socio - cultural and historical contexts.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Creative and Critical Studies Department: Critical Studies Faculty Approval Date: Oct 4, 2006 Effective Session: 06W Term 2	Date: September 13, 2006 Contact Person: Dr. Janet MacArthur Phone: (250) 807-9355 Email: janet.macarthur@ubc.ca
Proposed Calendar Entry: ENGL 4ZZ (3) – Topics in Auto/Biography Study of a particular topic in or genre of auto/biographical discourse Prerequisite: 3 credits of 200-level English. English 3YY is recommended.	URL: N/A Present Calendar Entry: N/A Type of Action: New Course Rationale: This course has been offered as a Special Topics course since 1998 through ENGL 355 <i>Studies in Backgrounds to Literature</i> , but auto/biographical topics are central to the study of English and other literary studies, Critical Theory, and Cultural Studies.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: FCCS Department: Critical Studies Faculty Approval Date: Oct 4, 2006 Effective Session: 2006W Term 2	Date: September 11, 2006 Contact Person: Alwyn Spies Phone: 807-8126 Email: alwyn.spies@ubc.ca
Proposed Calendar Entry: JAPN 2XX (3) Introduction to Contemporary Japan Through Pop Culture A thematic exploration of contemporary Japanese society through popular culture narratives (such as manga, anime, film, and video games) in English translation. Prerequisite: 3 credits of first year English	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: This interdisciplinary course will expand offerings in Japanese and contribute to an eventual minor in Japanese studies. The course will also be of interest to students in Cultural Studies, and students in other faculties wishing to complete humanities credits. When you have supporting documents for Category 1 proposals please label each document with the course number, or the name of the program, being proposed.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Creative and Critical Studies Department: Critical Studies Faculty Approval Date: Oct 4, 2006 Effective Session: 2007W Term 1	Date: August 1, 2006 Contact Person: Nina Langton Phone: 807-9395 Email: nina.langton@ubc.ca
Proposed Calendar Entry: JAPN 4XX (3/9) D Topics in Modern Japanese Literature and Culture Prerequisite: JAPN 364	Type of Action: New course Rationale: This course will offer flexibility and variety in the number and type of courses offered in Japanese literature and culture. This course is part of the development of a minor in Japanese Studies.

UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Creative and Critical Studies Department: Critical Studies Faculty Approval Date: Oct 4, 2006</p> <p>Effective Session 2006W Term 2</p>	<p>Date: November 18, 2005 Contact Person: Grisel M. Garcia Perez Phone: 807-9310 Email: grisel.garcia-perez@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>SPAN 2XX (3) Oral Expression I</p> <p>Students will continue to develop their knowledge of Spanish vocabulary and grammar through in-class activities and individual presentations. Not suitable for native Spanish speakers.</p> <p><i>Prerequisite:</i> Span-102 <i>Corequisite:</i> Span-201 or Span-231</p>	<p>URL: New Course proposal-no URL</p> <p>Present Calendar Entry: N/A</p> <p>Type of Action: New Course</p> <p>Rationale: The department lacks oral expression courses in Spanish. Before their second year, students normally take two courses in which the grammatical elements have been emphasized. This course will allow them to incorporate the learned grammatical structures in their oral expression.</p>
<p>Proposed Calendar Entry:</p> <p>SPAN 2YY (3) Oral Expression II</p> <p>This course is a continuation of Spanish 2xx. Not suitable for native Spanish speakers.</p> <p><i>Prerequisite:</i> Span-201 or Span-231 <i>Corequisite:</i> Span-202 or Span-241</p>	<p>URL: New Course proposal-no URL</p> <p>Present Calendar Entry: N/A</p> <p>Type of Action: New Course Proposal</p> <p>Rationale: This course continues developing the students' oral and aural competence and prepares them for the more demanding oral presentations in the 3rd year.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: FCCS Department: Critical Studies Faculty Approval Date: Oct 4, 2006 Effective Session: 2006W Term 2	Date: September 11, 2006 Contact Person: Grisel Garcia Phone: 807-9310 Email: grisel.garcia-perez@ubc.ca
Proposed Calendar Entry: Span 3XX (3) Introduction to Spanish Linguistics Spanish phonetics, phonology, morphology, syntax, semantics, and linguistic variation. Not offered every year. Prerequisite: Span-301	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: At present there is only one course on Spanish Linguistics (Span 409: Varieties of Spanish) This course will expand offerings in Spanish in the field of Spanish Linguistics.
Proposed Calendar Entry: Span 4XX (3) Spanish Syntax and Morphology Syntactic and morphological structure of the Spanish Language Prerequisite: SPAN 3XX Corequisite: SPAN 302	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: At present there is only one course on Spanish Linguistics (Span 409: Varieties of Spanish) This course will expand offerings in Spanish in the field of Spanish Linguistics.
Proposed Calendar Entry: Span 4YY (3) Spanish Applied Linguistics Studies the different fields of applied linguistics through the reading and discussion of Spanish applied linguistics related research. Prerequisite: SPAN 3XX Corequisite: SPAN 302	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: At present there is only one course on Spanish Linguistics (Span 409: Varieties of Spanish) This course will expand offerings in Spanish in the field of Spanish Linguistics.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Health and Social Development Department: Faculty Approval Date: Effective Session Fall Term 1 Year 07 for Change</p>	<p>Date: October 11, 2006 Contact Person: Dr. Joan L. Bottorff Phone: (250) 807-9901 Email: joan.bottorff@ubc.ca</p>
<p>ADMISSION AND PROGRESSION REQUIREMENTS</p> <p>Transfer applicants must have completed <u>30</u> transferable credits in order to transfer into second year. To be eligible for transfer into third year, transfer applicants must have completed 48 transferable credits. Transfer applicants are encouraged to complete the Core Courses as soon as possible as enrolment in the third and fourth year level HEAL courses may require the completion of the Core Courses prior to registration.</p> <p>PROGRESSION REQUIREMENTS</p> <p>Promotion is dependent on the successful completion of a minimum number of credits as listed below:</p> <p>Students who have completed <u>24</u> credits are promoted to second year. Students who have completed <u>48</u> credits are promoted to third year. Students who have completed <u>78</u> credits are promoted to forth year.</p> <p><u>DEGREE REQUIREMENTS</u></p> <p><u>The Bachelor of Arts in Health Studies is a 120 credit undergraduate degree. In addition to the general academic policies and regulations set out in Chapter V, students must complete the following degree requirements:</u></p>	<p>The changes set on in red/underlined in the text to the left have been approved by the Committee and are now recommended to Senate as per its referral at the 2006 October meeting. The degree requirement excerpt listed below are taken from the Bachelor of Arts requirements, and are now made explicit. The changes to the progression requirements are also to bring the BAHS into concurrence with the BA.</p>



- Six credits of English from ENGL 112, 113, 150, 151, 152 or 153 (or equivalent);
- 6 credits of Science from the following list (or equivalent):
 - ASTR 110, 111, 120 or 121;
 - BIOL 116, 117, 122, 125, 131, or 133;
 - CHEM 111, 113, 121, or 123;
 - COSC 111, 121, or 122,
 - EESC 111 or 121;
 - GEOG 108 or 109;
 - MATH 100, 101, 111, 116, 142;
 - PHYS 102, 111, 112, 122, or 140; or
 - STAT 121;
- Study of a language other than English satisfied by any of the following:
 - Successful completion of an approved Grade 12 course in a language other than English before admission to UBC Okanagan. (Please note that once the student has entered the UBC Okanagan B.A. program, this requirement can no longer be satisfied with senior secondary courses.)
 - Successful completion of one of the following sequences or equivalent:
 - French: Grade 11 French plus FREN 103/104; or FREN 102, 103, and 104 plus one of the following oral courses: FREN 105, 106, 107, 108, 115, 116.
 - German: Grade 11 German plus GERM

- Spanish: Spanish 11 with a minimum grade of 70% plus SPAN 201 and 202; or SPAN 101 and 102; and SPAN 201 or 231; and SPAN 202 or 241.
- Japanese: Grade 11 Japanese plus JAPN 101, 102, and 103; or JAPN 100/101 and JAPN 102/103.



<p><u>school in their first language.</u></p> <ul style="list-style-type: none"> ○ <u>Classical Language option: Students who successfully complete GREK 111 and 121, plus LATN 300, will be deemed to have satisfied the language requirement.</u> ○ <u>American Sign Language: Grade 12 ASL or all three levels of the American Sign Language Basic Certificate offered through an accredited institution will be deemed to have satisfied the language requirement. Please note that these courses cannot be used as credit towards the degree</u> • <u>18 credits from the following subjects: ANTH, ECON, GEOG (not including 108 or 109), INDG (not including 301), POLI, PYSC, SOCI, or WMST (only 111, 121 or 222)</u> • <u>18 credits from the following subjects: ENGL (not including those credits used to meet English requirement above, or ENGL 112 or 301), VISA, GREK, HIST, INDG; LATN, PHIL, WMST (only 111, 121 or 222), FREN, GERM, JAPN, or SPAN</u> • <u>42 credits of Health Studies, including at least 12 at the 100/200 and 30 at the 300/400 level.</u> • <u>3 Credits for HMKN 1--.</u> • <u>18 Credits of Non-Health Studies courses at the 300/400 level.</u> <p><u>In completing the above, all Health Studies students must complete the following core courses and one of two program steams:</u></p>	
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UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Health and Social Development Department: Faculty Approval Date: 1 Nov. 2006 Effective Session: 2007W Term 1	Date: October 11, 2006 Contact Person: Dr. Joan L. Bottorff Phone: (250) 807-9901 Email: joan.bottorff@ubc.ca
Proposed Calendar Entry: HMKN 1—(3) Health Lifestyles Role of physical activity, health eating, and other lifestyle behaviors conducive to health. Personal analysis, and application of basic exercise methods, fitness appraisal, and other health behaviors. Implications of personal health for quality of life, professional success, and health care. Students in Human Kinetics must attend an associated laboratory section; all other students must attend an associated seminar. [2,--]	Type of Action: new course Rationale: Needed for Bachelor of Arts in Health Studies program; will also be integral to Bachelor of Human Kinetics when proposed.