

THE UNIVERSITY OF BRITISH COLUMBIA | OKANAGAN



OKANAGAN SENATE SECRETARIAT

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13 February 2008

**To:** Okanagan Senate  
**From:** Curriculum Committee  
**Subject:** January Curriculum Proposals (approval)

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The Senate Curriculum Committee has reviewed the material forwarded to it by the Faculties, and encloses those proposals it deems as ready for approval.

As such, the following is recommended to Senate:

**Motion:** *That Senate approve the new programs and new and revised courses brought forward by the Faculties of Arts and Sciences, Creative and Critical Studies, and Health and Social Development as set out in the attached package.*

Respectfully Submitted  
Dr. Jennifer Gustar  
Chair, Curriculum Committee



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**To: Okanagan Senate**

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Attached please find the following for your consideration:

**Faculty of Arts and Sciences**

1. The following new courses:
  - a. ANTH 430 (3) Anthropology of Mortuary Ritual
  - b. WMST 216 (3) Intersectional Feminisms
  - c. WMST 333 (3) Perspectives on Gendered Bodies

**Faculty of Creative and Critical Studies**

2. The following new programs and courses:
  - a. Minor in Creative Writing
  - b. Minor in Medieval and Renaissance Studies
  - c. ARTH 370 (3) Art and Literature of the Islamic World;  
ARTH 410 (3) Gender, Art, and Space in the Islamic World
  - d. CULT 401 (3/9) d Topics in Media Studies;  
CULT 495 (3/9) c Directed Studies
  - e. JPST 480 (3/6) c Directed Studies

**Faculty of Health and Social Development**

3. The following revised course:
  - a. NRSB 124 (6) Nursing Practice II: Coming to Know the Client



## UBC Curriculum Proposal Form Change to Course or Program

### NEW COURSE

**Category: (1)**

<p><b>Faculty: IKBS A&amp;S</b>  <b>Department:</b>  <b>Community, Culture &amp; Global Studies</b>  <b>Faculty Approval Date: January 8, 2008</b>  <b>Effective Session Winter, Term 1</b>  <b>Year 2008 for Change</b></p>	<p><b>Date: December 17, 2007</b>  <b>Contact Person: N. McPherson</b>  <b>Phone: 807-9325</b>  <b>Email: <a href="mailto:Naomi.mcpherson@ubc.ca">Naomi.mcpherson@ubc.ca</a></b></p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>ANTH 430 (3) Anthropology of Mortuary Ritual</b>  Anthropological perspective on human life and mortality through cross-cultural analysis of dying, death, and mortuary rites, rituals, and ceremonies.  [3-0-0]  <i>Prerequisite: ANTH 100 and third year standing</i></p>	<p><b>URL:</b>  n/a</p> <p><b>Present Calendar Entry:</b>  n/a</p> <p><b>Type of Action: New Course</b></p> <p><b>Rationale:</b> This course adds to the offerings to students of Anthropology (and other social sciences) of contemporary issues in the discipline and in contemporary society.</p>



**Curriculum Proposal Form  
UBC OKANAGAN  
New or Change to Course or Program**

**Category: 1**

<p><b>Faculty:</b> Arts &amp; Science  <b>Unit/Dept.:</b> CCGS, Women’s Studies  <b>Faculty Approval Date:</b> January 8, 2008  <b>Effective Session 08-09 Term 1</b>  <b>Year 2007 for Change</b></p>	<p><b>Date:</b>  <b>Contact Person:</b> Ilya Parkins  <b>Phone:</b> 79625  <b>Email:</b> <a href="mailto:ilya.parkins@ubc.ca">ilya.parkins@ubc.ca</a></p>
<p><b>Proposed Calendar Entries:</b></p> <p><b>WMST 216 (3) Intersectional Feminisms</b>  History of feminist engagements with race, class, nation, and sexuality, within an intersectional framework and in the wake of critiques of feminism’s exclusivity.  [3-0-0]  <i>Prerequisites: WMST 100, 110</i></p>	<p><b>URL:</b>  n/a</p> <p><b>Present Calendar Entry:</b>  n/a</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> Coming at the second-year level, this course provides crucial deepening of perspectives opened up in the introductory courses in Women’s Studies and constitutes an important bridge between first-year and upper-year offerings. It alerts students to a very important heritage of feminist thought and activism: attempts to engage with differences among women. A significant literature from the late 1970s onward suggests that differences including race, ethnicity, class, and sex complicate the category “women.” The course introduces students to the conflicts in feminism, gives a much-needed historical outlook on “second-wave” feminism, and familiarizes students with the origins and terms of the debates that currently inform the field. The course draws on faculty expertise in feminist thought. It also provides needed</p>



breadth to the Women's Studies program through its mandated investigation of categories of race, class, and sexuality. It also adds to the viability of this small program by increasing lower-level offerings, of which there are currently very few.



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UBC OKANAGAN  
New or Change to Course or Program**

**Category: 1**

<p><b>Faculty:</b> Arts &amp; Science  <b>Unit/Dept.:</b> CCGS/Women’s Studies  <b>Faculty Approval Date:</b> January 8, 2008  <b>Effective Session:</b> 08-09 Term 1  <b>Year 07 for Change</b></p>	<p><b>Date:</b>  <b>Contact Person:</b> Ilya Parkins  <b>Phone:</b> 79625  <b>Email:</b> <a href="mailto:ilya.parkins@ubc.ca">ilya.parkins@ubc.ca</a></p>
<p><b>Proposed Calendar Entries:</b></p> <p><b>WMST 333 (3) Perspectives on Gendered Bodies</b>  Interdisciplinary overview of approaches to gendered embodiment, at the level of lived experience and of representation; focus on the relationship of embodiment to social identity. [3-0-0]  <i>Prerequisites: WMST 100, WMST 110, and third-year standing</i></p>	<p><b>URL:</b>  n/a</p> <p><b>Present Calendar Entry:</b>  n/a</p> <p><b>Type of Action:</b> New Course</p> <p><b>Rationale:</b> Embodiment is a key theme in contemporary feminist thought; many argue that the category of “the body” encapsulates the primary terrain of post-1970 debates in this interdisciplinary field. The course will introduce and elucidate the variety of perspectives on embodiment that students will encounter in upper-year courses. The course draws on the expertise of the permanent faculty member in Women’s Studies and, by adding to upper-level offerings, supports the viability of this small program.</p>



### UBC Curriculum Proposal Form Change to Course or Program

Category: 1

<p><b>Faculty:</b> Creative and Critical Studies  <b>Department:</b> Creative Studies  <b>Faculty Approval Date:</b>  <b>Effective Session</b> _Winter ___ Term  <b>_1_ Year_2008_ for Change</b></p>	<p><b>Date:</b> November 1, 2007  <b>Contact Person:</b> Sharon Thesen  <b>Phone:</b> 807-9417  <b>Email:</b> <a href="mailto:sharon.thesen@ubc.ca">sharon.thesen@ubc.ca</a></p>
<p><b>Proposed Calendar Entry:</b></p> <p>(See bottom of entry for the addition to the present calendar entry)</p> <p><b>Minor in Creative Writing</b></p> <ul style="list-style-type: none"> <li>To complete a minor in Creative Writing, students must complete at least 30 credits in Creative Writing, of which 18 must be at the 300- or 400- level. Students must complete ENGL 220.</li> </ul>	<p><b>URL:</b>  <a href="http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,283,902,1091">http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,283,902,1091</a></p> <p><b>Type of Action:</b> To create a minor in Creative Writing.</p> <p><b>Present Calendar Entry:</b> N/A</p> <p><b>Rationale:</b>  With the large numbers of students enrolled in lower division courses, there is increasing pressure on us to offer a minor for students who have a serious interest in Creative Writing but who are majoring in another discipline. Offering a minor will provide students a chance to combine Creative Writing with a variety of interdisciplinary interests, creating students who will have strengths applicable to future interdisciplinary graduate programs and professional lives.</p>



**Curriculum Proposal Form  
UBC OKANAGAN  
New or Change to Course or Program**

**Category: 1**

<p><b>Faculty: Critical Studies</b>  <b>Unit/Dept.: Creative and Critical Studies</b>  <b>Faculty Approval Date:</b>  <b>Effective Session: 2008; Term: W1</b>  <b>Year__ for Change</b></p>	<p><b>Date: July 3, 2007</b>  <b>Contact Person: Dr. Sean Lawrence</b>  <b>Phone: 250 807 9415</b>  <b>Email: <a href="mailto:Sean.Lawrence@ubc.ca">Sean.Lawrence@ubc.ca</a></b></p>
<p><b>Proposed Calendar Entries:</b></p> <p><b>Minor in Medieval and Renaissance Studies</b></p> <p>The minor in Medieval and Renaissance Studies draws from a wide range of courses across two faculties and several disciplines to form a unified whole.</p> <p>The millenium-long period between the fall of Rome and the Enlightenment possesses enormous importance to the further development of the western world, and, given the dominance which the western European world later attained, to the rest of the world. In particular, the Medieval and Renaissance periods witness the beginnings of print culture, European expansion, the founding of the modern state, the construction of credit mechanisms and modern notions of currency, and important advances in technology and communications. Its study intersects with and informs economic, political and social history, and the histories of ideas and technology. It is also the founding period for several major world languages and lays the groundwork of their literatures.</p>	<p><b>URL:</b> N/A</p> <p><b>Present Calendar Entry:</b> N/A</p>

**Language requirement for the Medieval and Renaissance Studies minor**

Students must complete 6 credits in one language other than English, spoken in Europe during the relevant time-period.

**Note:** this is in addition to the B.A. requirements for an approved second language. The language may be the same as that used to satisfy the B.A. requirement but carried to a higher level, or it may be an additional language, such as Latin, Greek, Old English, etc.

**First and Second Years**

Students must complete all of the B.A. first- and second-year credit requirements, as well as any prerequisites for the required upper-level courses. In addition, students must complete the following:

- ARTH 241;  
3 credits from HIST 116, HIST 119.

**Third and Fourth Years**

18 credits from the courses listed below. Students may not apply more than 12 credits in a single discipline towards the minor.

**ENGL courses**

English 315: Studies in the Backgrounds to 16th-Century Literature

English 340: Introduction to Old English

English 343: Old English Literature

English 344A: Medieval Studies

English 347: Renaissance Studies

English 349: 17th-Century Studies

English 411: Tudor and Stuart Drama

English 420: 17th-Century Literature:  
Prose

English 422: 17th- Century Literature:  
Poetry

English 427: Chaucer's Earlier poetry

English 428: Chaucer's Canterbury Tales



English 438: Shakespeare: Earlier Works  
 English 439: Shakespeare: Later Works  
 English 490: Selected Topics in History I  
 English 492: Selected Topics in History II

**FREN Courses**

French 407: Studies in Medieval French literature  
 French 408: Studies in French literature of the 16th Century

**HIST Courses**

History 305: British Imperial History up to 1783  
 History 325: Medieval Civilization  
 History 413: Reformation Europe  
 History 471: History of Germany to 1789

**LATN Courses\***

Latin 300: Introduction to Latin for Senior Students  
 Latin 480: Directed Studies in Latin

**PHIL Courses**

Philosophy 314: Philosophy in the 17th Century

**SPAN Courses**

Spanish 410: Medieval Literature  
 Spanish 420: Golden Age Literature

Not all courses will be offered each year. Occasional offerings of courses such as Spanish 380 (Selected Topics in Spanish) may concentrate on the relevant period, and will therefore be considered as satisfying some of the credits towards this minor.

FREN, LATN and SPAN courses may be used to satisfy either the additional language requirement or the third and fourth year requirements.



**Type of Action:** Addition of a new minor in Medieval and Renaissance Studies.

**Rationale:**

The proposed minor in Medieval and Renaissance Studies would enrich the undergraduate experience at the University of British Columbia, Okanagan, while providing students with a unique qualification for further study in this or other fields. Linguistically and intellectually demanding as well as interdisciplinary, the programme would provide a challenging focus for a bachelor of arts. As an interdisciplinary minor, it would integrate with and enrich other arts programs.

Both the mandate and strategic plan of the institution bespeak a concern with our increasingly globalized world, while the Okanagan campus has embraced interdisciplinarity and challenged itself to find unique roles within Canadian academia. Our programme furnishes a unique perspective on global integration; it focuses study on a foreign region, struggling with its own problems of economic integration and cultural plurality. If the past is another country, the object of our study is doubly distant, and challenges all the more forcefully the prejudices and assumptions of twenty-first century Canadians. Our programme should, in other words, produce the "exceptional global citizens" referred to in the Trek 2010 Vision Statement.

Secondly, by providing a geographical and temporal focus, the programme unites concerns and approaches from across the critical studies with history and other arts. The geographical and temporal distance of the Okanagan from pre-modern Europe facilitates such an integral and interdisciplinary perspective.



Courses with a Medieval or Renaissance focus have, as a matter of course, proven popular and enjoyed high enrollment. We have no reason to expect this situation to change; on the contrary, their mutual reinforcement as part of a unified but interdisciplinary programme should increase their appeal. We are in process of proposing an IGS master's degree in Medieval and Renaissance Studies, and expect that the undergraduate minor will serve as partial preparation to higher studies.

Since this programme is cost neutral, it offers an efficient way of providing students with greater choice and flexibility, as well as answering to the institution's academic plan.



### UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<p><b>Faculty: Creative and Critical Studies</b>  <b>Department: Creative Studies</b>  <b>Faculty Approval Date: 12 December 2007</b>  <b>Effective Session: W1 2008</b></p>	<p><b>Date: Nov 30, 2007</b>  <b>Contact Person: Dr. Hussein Keshani</b>  <b>Phone: 807-9770</b>  <b>Email: <a href="mailto:hussein.keshani@ubc.ca">hussein.keshani@ubc.ca</a></b></p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>ARTH 370 (3) Art and Literature of the Islamic World</b>  The arts of the book in the Islamic world from the 8th to the 19th centuries and how literature inspired painters and calligraphers to weave together word and image. [3-0-0]  <i>Prerequisite: Third-year standing.</i></p>	<p><b>URL: N/A</b></p> <p><b>Present Calendar Entry: N/A</b></p> <p><b>Type of Action:</b> new course</p> <p><b>Rationale:</b>  To create a new lecture-based course exposing students to the art and literature of the Islamic world. This course is being proposed by a new faculty member.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>ARTH 410 (3) Gender, Art, and Space in the Islamic World</b>  Critical perspectives on the stereotypes of Muslim gender relations and how gender can be used to analyze the art and architecture of various parts of the Islamic world. [3-0-0]  <i>Prerequisite: Third-year standing.</i></p>	<p><b>URL: N/A</b></p> <p><b>Present Calendar Entry: N/A</b></p> <p><b>Type of Action:</b> new course</p> <p><b>Rationale:</b></p>



	<p>To create a new lecture and seminar course exposing students to the application of gender analysis to Islamic art history and critical perspectives on Muslim gender relations. This course is being proposed by a new faculty member.</p>
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### UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<p><b>Faculty:</b> Creative and Critical Studies  <b>Department:</b> Critical Studies  <b>Faculty Approval Date:</b> 12 December 2007  <b>Effective Session:</b> W <b>Term:</b> 1 <b>Year:</b> 2008  <b>for Change</b></p>	<p><b>Date:</b> 5 November 2007  <b>Contact Person:</b> John Leblanc  <b>Phone:</b> 79324  <b>Email:</b> <a href="mailto:john.leblanc@ubc.ca">john.leblanc@ubc.ca</a></p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>CULT 401 (3/9) d Topics in Media Studies</b>  [3-0-0]  <i>Prerequisites: 3rd year standing and 6 credits of Cultural Studies.</i></p>	<p><b>URL:</b> n/a</p> <p><b>Present Calendar Entry:</b> n/a</p> <p><b>Type of Action:</b> New Course Proposal</p> <p><b>Rationale:</b> Provide courses to enable students to complete a Cultural Studies Major or Minor.</p> <p>This course anticipates that a new Media hire for the program will be able to deliver a course within this generic course description starting September 2008 and then develop and refine specific Media courses later that year.</p>



## UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<p><b>Faculty:</b> Creative and Critical Studies  <b>Department:</b> Critical Studies  <b>Faculty Approval Date:</b> 12 December 2007  <b>Effective Session:</b> W Term: 1 Year: 2008 for Change</p>	<p><b>Date:</b>  <b>Contact Person:</b> John LeBlanc  <b>Phone:</b> 79324  <b>Email:</b> <a href="mailto:john.leblanc@ubc.ca">john.leblanc@ubc.ca</a></p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>CULT 495 (3/9) c Directed Studies</b>  Major research paper required.  <i>Prerequisite: third year standing and declared Cultural Studies major.</i></p>	<p><b>URL:</b>  n/a</p> <p><b>Present Calendar Entry:</b>  n/a</p> <p><b>Type of Action:</b>  New Course Proposal</p> <p><b>Rationale:</b> This course will allow faculty and advanced students to pursue a course tailored to their interests and expertise. The Cultural Studies programme is expanding and this course is a natural development in that expansion.</p>



### UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<p><b>Faculty: Creative and Critical Studies</b>  <b>Department: Critical Studies</b>  <b>Faculty Approval Date: 12 December 2007</b>  <b>Effective Session _Winter___ Term _1_</b>  <b>Year _2008__ for Change</b></p>	<p><b>Date: November 25, 2007</b>  <b>Contact Person: Nina Langton</b>  <b>Phone: 250-807-9395</b>  <b>Email: <a href="mailto:Nina.Langton@ubc.ca">Nina.Langton@ubc.ca</a></b></p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>JPST 480 (3/6) c Directed Studies</b>  Directed readings and/or research in a topic in Japanese literature, culture or language, and completion of a major written assignment.  <i>Prerequisite: 4<sup>th</sup> year standing, minimum 72% average in upper level courses, and 6 credits of upper level JPST courses.</i></p>	<p><b>URL:</b> n/a</p> <p><b>Present Calendar Entry:</b> n/a</p> <p><b>Type of Action:</b> New Course Proposal</p> <p><b>Rationale:</b> This course will allow faculty and advanced students to pursue a course tailored to their interests and expertise. The Japanese Studies programme is expanding and this course is a natural development in that expansion.</p>



## UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<p><b>Faculty: Health and Social Development</b>  <b>Department: BSN</b>  <b>Faculty Approval Date: November 2007</b>  <b>Effective Session: Winter 2008</b></p>	<p><b>Date: January 4, 2008</b>  <b>Contact Person: Dr. Carol McFadyen</b>  <b>Phone: 807-9975</b>  <b>Email: <a href="mailto:carol.mcfadyen@ubc.ca">carol.mcfadyen@ubc.ca</a></b></p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>NRSG 124 (6) Nursing Practice II Coming to Know the Client</b></p> <p>Develop caring relationships with groups, families and individuals across lifespan. Emphasis on health assessment and how clients understand and promote their health, and nurse's role in partnering with client. Work in home and community, agencies, and care facilities. <b>[0-10-3]</b></p> <p>OUC equivalent: NRSG 114.  <i>Prerequisite:</i> All of NRSG 111, NRSG 112, NRSG 113, NRSG 114.  <i>Corequisite:</i> All of NRSG 121, NRSG 122.  NRSG corequisites for this course require concurrent registration.</p>	<p><b>URL</b> n/a  Note: course was approved by Senate April 2007; effective 2008 W this course will appear in the Calendar.</p> <p><b>NRSG 124 (3) Nursing Practice II Coming to Know the Client</b></p> <p>Develop caring relationships with groups, families and individuals across lifespan. Emphasis on health assessment and how clients understand and promote their health, and nurse's role in partnering with client. Work in home and community, agencies, and care facilities.</p> <p>OUC equivalent: NRSG 114.  <i>Prerequisite:</i> All of NRSG 111, NRSG 112, NRSG 113, NRSG 114.  <i>Corequisite:</i> All of NRSG 121, NRSG 122.  NRSG corequisites for this course require concurrent registration.</p> <p><b>Type of Action:</b>  Increase in credit value</p> <p><b>Rationale:</b>  This course consists of 13 hours per week, broken down to 3 hours seminar, 3 hours lab, 7 hours in the practice area. It should be valued at more than 3 credits. Many other courses that consist of seminar, lab, and/or field content are given higher credit value. See, for example, VISA 300, 301,</p>



322, EESC 400, ENGR 331, 381, 385, APSC 170, 171, AGSC 350, 450, EDUC 405, 406, 407, 412, 415, etc.

Attached to this proposal is the Course Configuration for the current BSN program, consisting of 132 credits, and the Revised Course Configuration for the program as it will appear when proposed revisions are complete over the course of the program beginning in September 2008. To date, only the first year changes for the program have been brought to this committee for approval. This amendment to credit hours should have accompanied the original proposal for change that was brought forward in Spring 2007. As Committee members will see, we will be proposing changes to most of our practice courses on the basis of their intensity and weekly hours. Once the full revised program is in place, the total program credits and therefore the graduating requirements will increase from 132 to 144, resulting in an overall tuition increase of \$1660 total over the four years. It should be noted that this is not inconsistent with other applied degrees. For example, the total tuition cost of the B. Ed. Degree at UBC Okanagan is \$22,902 as compared to the proposed BSN cost of \$20,034. The B.Ed Degree costs are calculated on the basis of 130.13 per credit hour for the first 90 credits and 154.94 per credit hour for the last 67 credits. The BSN degree costs are calculated on the basis of 139.13 per credit for the full program.