

# THE UNIVERSITY OF BRITISH COLUMBIA | OKANAGAN



## OKANAGAN SENATE SECRETARIAT

### Enrolment Services

#### Senate and Curriculum Services

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**09 April 2008**

**To: Okanagan Senate**

**From: Senate Curriculum Committee**

**Subject: March Curriculum Proposals (approval)**

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The Senate Curriculum Committee has reviewed the material forwarded to it by the Faculties, and encloses those proposals it deems ready for approval.

As such, the following is recommended to Senate:

**Motion:** *That Senate approve the new courses brought forward by the Faculties of Arts and Sciences and Creative and Critical Studies as set out in the attached proposals.*

Respectfully submitted,  
Dr. Jennifer Gustar  
Chair, Curriculum Committee



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Attached please find the following for your consideration:

**Faculty of Arts and Sciences**

1. The following new courses:

- a. GEOG 431 (3): Resource Management Policy and Practice
- b. GEOG 435 (3): Wine Geographies
- c. PSYO 442 (3): Interpersonal Behavior and Psychopathology

**Faculty of Creative and Critical Studies**

1. The following new courses:

- a. CULT 315 (3): Television Studies
- b. FREN 299 (3/9) d: French Literatures in Translation
- c. FREN 453 (3): Advanced Syntax and Stylistics
- d. JPST 420 (3) –  
CULT 420 (3): Gaming Theories, Methodologies and  
“Japaneseness”, Cross-list
- e. ENGL 409 (3/6) d –  
CULT 471 (3/6) d Cross List



**Curriculum Proposal Form**  
**UBC OKANAGAN**  
**New Course**

**Category: 1**

<b>Faculty:</b> Irving K. Barber School of Arts and Sciences <b>Unit/Dept.:</b> Unit 1 CCGS, Human Geography <b>Faculty Approval Date:</b> Feb 26, 2008 <b>Effective Session:</b> 2008W	<b>Date:</b> January 21, 2008 <b>Contact Person:</b> Jon Corbett <b>Phone:</b> 807-9348 <b>Email:</b> <a href="mailto:jon.corbett@ubc.ca">jon.corbett@ubc.ca</a>
<b>Proposed Calendar Entry:</b>  <b>GEOG 431 (3) Resource Management Policy and Practice</b> Contemporary issues in resource and environmental management, including decision-making theory and real-world processes at the policy and field levels. Case studies illustrate stakeholder behaviors, from conflict to co-operation. Focus on the Okanagan. Prerequisites: All of GEOG 128, GEOG 129, GEOG 310, plus third-year standing. [1-0-2].	<b>URL:</b> n/a  <b>Present Calendar Entry:</b> n/a  <b>Type of Action:</b> New course  <b>Rationale:</b> This course will build on a new faculty member's expertise as well as contribute to broadening of the Community Culture and Global Studies unit (and in particular Human Geography's) senior undergraduate programme offerings.



**Curriculum Proposal Form**  
**UBC OKANAGAN**  
**New Course**

**Category: 1**

<b>Faculty:</b> Irving K. Barber School of Arts and Sciences <b>Unit/Dept.:</b> Unit 1 CCGS, Human Geography <b>Faculty Approval Date:</b> Feb 26, 2008 <b>Effective Session:</b> 2008W	<b>Date:</b> January 21, 2008 <b>Contact Person:</b> Donna Senese <b>Phone:</b> 250-807-9372 <b>Email:</b> <a href="mailto:donna.senese@ubc.ca">donna.senese@ubc.ca</a>
<b>Proposed Calendar Entries:</b>  <b>GEOG 435 (3) Wine Geographies</b> Geographical expressions and processes of wine, viniculture, and viticulture. Appellation and terroir frame investigation of the nature-human interface in wine production and consumption. Geographic approaches include cultural history, global and localized political economies, cultural adaptation to climate, and physical geography. Prerequisites: All of GEOG 108, GEOG 109, GEOG 128, GEOG 129, and third-year standing. [3-0-0]	<b>URL:</b> n/a  <b>Present Calendar Entry:</b> n/a  <b>Type of Action:</b> New course  <b>Rationale:</b> From production to consumption the interface of nature and human endeavour involved in viticulture and viniculture make them uniquely geographic. Wine is locally significant to the Okanagan, and the exploration of wine geographies also provides students with the opportunity to apply geographic theories to global processes important to wine making and wine consumption. The course draws on the expertise of the permanent faculty member in Geography and, by adding to upper level offerings, supports the viability of the geography program.



**Curriculum Proposal Form**  
**UBC OKANAGAN**  
**New or Change to Course or Program**

**Category: 1**

<b>Faculty:</b> Irving K. Barber School of Arts & Sciences <b>Unit/Dept.:</b> Unit 4 - Psychology <b>Faculty Approval Date:</b> Feb 26, 2008 <b>Effective Session:</b> 2008W	<b>Date:</b> 2007.02.01 <b>Contact Person:</b> Jan Cioe <b>Phone:</b> 807-8732 <b>Email:</b> <a href="mailto:jan.cioe@ubc.ca">jan.cioe@ubc.ca</a>
<b>Proposed Calendar Entries:</b>  <b>PSYO 442 (3) Interpersonal Behaviour and Psychopathology</b> Interpersonal aspects of psychopathology including interpersonal theory, attachment, self-fulfilling prophecies, depression, social anxiety, schizophrenia, eating disorders, conduct disorders, group psychotherapy, conflict, and client-therapist relationships. [0-0-3] <i>Prerequisites:</i> 6 credits of 200-level PSYO or PSYC, plus third-year standing.	<b>URL:</b> n/a  <b>Present Calendar Entry:</b> n/a   <b>Type of Action:</b> Creation of a new Psychology course previously taught as PSYO 380A.  <b>Rationale:</b> This new course takes advantage of a recent hire's expertise. Moreover, the course would also help fill a hole in our program in that it is a seminar course. It is the Department's view that to best prepare our students we need to make more seminar courses available to them.



## UBC Curriculum Proposal Form New Program

**Category: 1**

<b>Faculty: Creative and Critical Studies</b> <b>Department: Critical Studies</b> <b>Faculty Approval Date: March 4, 2008</b> <b>Effective Session: 2008W</b>	<b>Date: 3/25/2009</b> <b>Contact Person: Daniel Keyes</b> <b>Phone: 250 807-9336</b> <b>Email: <a href="mailto:daniel.keyes@ubc.ca">daniel.keyes@ubc.ca</a></b>
<b>Proposed Calendar Entry:</b>  <b>CULT 315 (3) Television Studies</b> The medium of television from a global perspective and the investigation how genres in different television broadcast regimes shape content and reception. [3-0-3] <i>Prerequisite:</i> Third-year standing. One of CULT 210, ENGL 215 or one of CULT 211, ARTH 252 is strongly recommended	<b>URL:</b> n/a  <b>Present Calendar Entry:</b> n/a  <b>Type of Action:</b> New Course  <b>Rationale:</b> This course adds to the media stream of the CULT major which is currently dominated with film study courses. Television studies is a pluralistic discipline that deserves recognition within the media stream of the program.  This particular course offers a solid introduction to television studies via genre while considering the global implications of television.



## UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<b>Faculty:</b> Creative and Critical Studies <b>Department:</b> Critical Studies <b>Faculty Approval Date:</b> <b>Effective Session:</b> 2008W	<b>Date:</b> February 27, 2008 <b>Contact Person:</b> Ramine Adl <b>Phone:</b> 807-9343 <b>Email:</b> <a href="mailto:ramine.adl@ubc.ca">ramine.adl@ubc.ca</a>
<b>Proposed Calendar Entry:</b>  <b>FREN 299 (3/9) d French Literatures in Translation</b> Topics will focus on specific periods, genres or regions. Not for credit towards the major or minor in French. [3-0-0] <i>Prerequisite:</i> 6 credits of 100-level English.	<b>URL:</b> n/a  <b>Present Calendar Entry:</b> n/a  <b>Type of Action:</b> New course  <b>Rationale:</b> With this new course, faculty from the French program will be able to share their expertise about French literature in a format that is accessible to non-French majors. This course will also add to the list B electives for BA students and is part of a broader effort to increase student to faculty ratios within Critical Studies.



## UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<b>Faculty:</b> FCCS <b>Department:</b> Critical Studies <b>Faculty Approval Date:</b> March 4 2008 <b>Effective Session:</b> 2008W	<b>Date:</b> Dec 13, 2007 <b>Contact Person:</b> Edmond Rivère <b>Phone:</b> 807-9317 <b>Email:</b> <a href="mailto:edmond.rivere@ubc.ca">edmond.rivere@ubc.ca</a>
<b>Proposed Calendar Entry:</b>  <b>FREN 453 (3) Advanced Syntax and Stylistics</b> Modalities, tenses, and temporality of French verbs. Formal syntactic analysis through 'analyse logique'. [3-0-0] <i>Prerequisite:</i> FREN 353 with a minimum grade of 65%.	<b>URL:</b> n/a  <b>Present Calendar Entry:</b> n/a  <b>Type of Action:</b> New course  <b>Rationale:</b> Students of French will greatly benefit from a 4 <sup>th</sup> year grammar course to assist them in attaining a higher standard in overall language proficiency. This course will continue to raise our student's skill levels and prepare them better for entrance exams such as the ones for the Faculty of Education's French immersion and French as a second language program.





## UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<b>Faculty:</b> FCCS <b>Department:</b> Critical Studies <b>Faculty Approval Date:</b> <b>Effective Session:</b> 2008W	<b>Date:</b> Feb. 29, 2008 <b>Contact Person:</b> Alwyn Spies <b>Phone:</b> 807-8126 <b>Email:</b> <a href="mailto:alwyn.spies@ubc.ca">alwyn.spies@ubc.ca</a>
<b>Proposed Calendar Entry:</b>  <b>JPST 420 (3) Gaming Theories, Methodologies and “Japaneseness”</b> Gaming theory and research methodologies in a Japanese context. Taught in English. Credit will not be granted for both JPST 420 and CULT 420. [3-0-1] <i>Prerequisite:</i> 3 <sup>rd</sup> -year standing and CULT 100 or JPST 215/CULT 235. <i>Equivalency:</i> CULT 420  <b>CULT 420 (3) Gaming Theories, Methodologies and “Japaneseness”</b> Gaming theory and research methodologies in a Japanese context. Taught in English. Credit will not be granted for both CULT 420 and JPST 420. [3-0-1] <i>Prerequisite:</i> 3 <sup>rd</sup> -year standing and CULT 100 or JPST 215/CULT 235. <i>Equivalency:</i> JPST 420	<b>URL:</b> n/a  <b>Present Calendar Entry:</b> n/a          <b>Type of Action:</b> New course and cross-listing  <b>Rationale:</b> Expanding upper-level Japanese cultural studies courses offered in English. This course will contribute to the media stream of the CULT major and JPST courses.



## UBC Curriculum Proposal Form Change to Course or Program

**Category: 1**

<b>Faculty:</b> FCCS <b>Department:</b> Critical Studies <b>Faculty Approval Date:</b> March 4 2008 <b>Effective Session:</b> 2007W	<b>Date:</b> February 18, 2008 <b>Contact Person:</b> Dr. Daniel Keyes <b>Phone:</b> 807-9320 <b>Email:</b> <a href="mailto:daniel.keyes@ubc.ca">daniel.keyes@ubc.ca</a>
<b>Proposed Calendar Entry:</b>  <b>ENGL 409 (3/6) d Modern Critical Theories</b> OUC equivalent: ENGL 350. <b>No more than 6 credits in total will be granted for ENGL 409, CULT 471, or any combination thereof.</b> [3-0-0] <i>Prerequisite:</i> 3 credits of 200-level ENGL. <i>Equivalency:</i> <b>CULT 471.</b>  <b>CULT 471 (3/6) d Modern Critical Theories</b> OUC equivalent: ENGL 350. [3-0-0] <b>No more than 6 credits in total will be granted for CULT 471, ENGL 409, or any combination thereof.</b> <i>Prerequisite:</i> 3 credits of 200-level ENGL or 200-level CULT. <i>Equivalency:</i> <b>ENGL 409.</b>	<b>URL:</b> <a href="http://okanagan.students.ubc.ca/calendar/proof/edit/courses.cfm?code=ENGL">http://okanagan.students.ubc.ca/calendar/proof/edit/courses.cfm?code=ENGL</a>  <b>Present Calendar Entry:</b>  <b>ENGL 409 (3/6) d Modern Critical Theories</b> OUC equivalent: ENGL 350. [3-0-0] <i>Prerequisite:</i> 3 credits of 200-level ENGL.          <b>Type of Action:</b> Cross-list  <b>Rationale:</b> This course was omitted last year from the mass cross list exercise in FCCS. It is the will of the instructors who teach this course to cross list this course with CULT. This course will be a logical and excellent fit with the theory stream of the CULT major.