

THE UNIVERSITY OF BRITISH COLUMBIA | OKANAGAN



OKANAGAN SENATE SECRETARIAT

Enrolment Services

Senate and Curriculum Services

3333 University Way

Kelowna, BC · V1V 1V7

Tel: (250) 807-9619 · Fax: (250) 807-8007

nathalie.bomberg@ubc.ca

15 May 2008

To: Okanagan Senate

From: Senate Curriculum Committee

Subject: April Curriculum Proposals (approval)

The Senate Curriculum Committee has reviewed the material forwarded to it by the Faculties, and encloses those proposals it deems ready for approval.

As such, the following is recommended to Senate:

Motion: *That Senate approve the new undergraduate and graduate courses brought forward by the Faculty of Applied Science; the new and revised courses and programs brought forward by the Faculty of Arts and Sciences; and the new courses and new program brought forward from the Faculty of Creative and Critical Studies, as set out in the attached proposals.*

Respectfully submitted,
Dr. Jennifer Gustar
Chair, Curriculum Committee



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To: Okanagan Senate

From: Senate Curriculum Committee

Subject: April Curriculum Proposals

Attached please find the following for your consideration:

Faculty of Applied Science

1. The following new undergraduate courses:

- | | |
|------------------|---|
| a. APSC 177 (3): | Engineering Computation and Instrumentation |
| b. APSC 178 (3): | Introduction to Electrical Engineering |
| c. APSC 180 (3): | Statics |
| d. APSC 181 (3): | Dynamics |
| e. APSC 259 (3): | Material Science for Engineers |
| f. APSC 260 (3): | Mechanics of Materials |
| g. ENGR 327 (3): | Reinforced Concrete Design I |

2. The following new graduate courses:

- | | |
|------------------|--|
| h. APSC 560 (3): | Constitutive Modelling of Materials |
| i. APSC 561 (3): | Digital Control |
| j. APSC 562 (3): | Finite Elements |
| k. APSC 563 (3): | Mechatronics |
| l. APSC 564 (3): | Robot Modelling and Control |
| m. APSC 565 (3): | Modern Control |
| n. APSC 566 (3): | Multicriteria Optimization and Design of Experiments |
| o. APSC 567(3): | Advanced Topics in Digital VLSI Design |
| p. APSC 568 (3): | Probability and Random Processes for Engineers |
| q. APSC 569 (3): | Signal Estimation Theory |

- r. APSC 570 (3): Signal Detection Theory
- s. APSC 571 (3): Data Communications
- t. School of Engineering Program Overview

Faculty of Arts and Sciences

1. The following new and revised courses:

- a. ANTH 327 (3): Materials Analysis
- b. COSC 132 (3): Surviving Security Threats in Our Information Society
- c. HIST 314 (3): Women in Canada and the U.S. to 1867
- d. HIST 324 (3): Women in Canada and the U.S. from 1867 to the Present
- e. HIST 351 (3): History of Gender and Sexuality in Latin America
- f. HIST 353 (3): Foundations of Modernity in 19th-Century Latin American History;
- g. HIST 354 (3): Social Movements in 20th-Century Latin America
- h. HIST 452 (3): History of Mexico Since 1810
- i. HIST 454 (3): The City in Latin America
- j. MATH 435 (3): Mathematical Biology
- k. POLI 378 (3): The Age of Imperialism, 1800-1914
- l. POLI 383 (3): Crimes Against Humanity
- m. POLI 432 (3): Contemporary Issues in Law
- n. POLI 472 (3): War and the Modern State
- o. PSYO 443 (3): Psychometrics and Test Evaluation;
- p. PSYO 444 (3): Psychological Tests and Administration

2. The following new program:

- o. BA., B.Sc. – Major or Honours Designation on a Baccalaureate Degree Previously Conferred

3. The following program change:

- p. GWST Name Change

Faculty of Creative and Critical Studies

1. The following new courses:

- a. ENGL 330 (3/9) d: Regionalism in Canadian Literature;
- b. ENGL 471 (3/6) d: Major Canadian Authors
- c. VISA 102 (3): Drawing and Two-Dimensional Art Practices I;
- d. VISA 103 (3): Drawing and Two-Dimensional Art Practices II

- c. VISA 104 (3): Three-Dimensional and New Media Art Practices I;
VISA 105 (3): Three-Dimensional and New Media Art Practices II
- d. VISA 200 (3): Studio Theory I;
VISA 201 (3): Studio Theory II

2. The following new program:

- e. BFA Major in Interdisciplinary Performance



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 177 (3) Engineering Computation and Instrumentation Computer systems, software development, operating systems, compilers, programming in a high-level language, selection and loop structures, functions, arrays, pointers, files, data acquisition, solving engineering problems with computer programs. [2-2-0]	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: Two new 3-credit courses APSC 177 and APSC 178 are being proposed together to replace APSC 171, which is currently offered as a 6-credit course. This new 3-credit course APSC 177 is proposed as half of APSC 171.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 178 (3) Introduction to Electrical Engineering Electric charges and fields, Coulomb's law, electric potential, Gauss's law, capacitance, voltage, current, resistance, DC circuits, magnetic forces and fields, generators and motors, electromagnetic induction, inductors, AC circuits. [3-0-1] Prerequisite. APSC 172. Corequisite: APSC 173.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: Two new 3-credit courses APSC 177 and APSC 178 are being proposed together to replace APSC 171, which is currently offered as a 6-credit course. This new 3-credit course APSC 178 is proposed as half of APSC 171.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 180 (3) Statics Force vectors, Cartesian coordinate system, free body diagram, dot and cross products, forces equilibrium of particles, force and moment equilibrium of rigid bodies, analysis of trusses, frames and machines, friction, wedges, pulleys, and belts. Applications of linear algebra in statics. [2-0-2]	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: Two new 3-credit courses APSC 180 and APSC 181 are being proposed together to replace APSC 174, which is currently offered as a 6-credit course. This new 3-credit course APSC 180 is proposed as half of APSC 174.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 181 (3) Dynamics Kinematics of particles, curvilinear motion, normal-tangential, polar, cylindrical coordinates, force and acceleration, equation of motions, work and energy, conservation of energy. Applications of linear algebra in dynamics. [2-0-2] Prerequisite: All of APSC 172, APSC 180. Corequisite: APSC 173.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: Two new 3-credit courses APSC 180 and APSC 181 are being proposed together to replace APSC 174, which is currently offered as a 6-credit course. This new 3-credit course APSC 181 is proposed as half of APSC 174.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 200W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 259 (3) Material Science for Engineers Atomic bonding, crystallographic characteristics of materials, stress-strain curve, strengthening mechanisms, failure of materials, Eutectic and Eutectoid phase transformations, Fe-C phase diagram, composite materials, corrosion, electrical properties of materials. Credit will be given for only one of APSC 251 or 259. [3-2*-0] <i>Prerequisite:</i> All of APSC 172, APSC 175; and one of APSC 174, APSC 180.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: Two new 3-credit courses APSC 259 and APSC 260 are being proposed together to replace APSC 251, which is currently offered as a 6-credit course. This new 3-credit course APSC 259 is proposed as half of APSC 251.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 260 (3) Mechanics of Materials Statically determinate frames and trusses; shear force and bending moment diagrams; theory of beam bending, moment-curvature relation, bending stress, shear stress; torsion of circular rods; transformation of stress and strain in two dimensions, Mohr's circle. [3-0-0] <i>Prerequisite:</i> One of APSC 174, APSC 180.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: Two new 3-credit courses APSC 259 and APSC 260 are being proposed together to replace APSC 251, which is currently offered as a 6-credit course. This new 3- credit course APSC 260 is proposed as half of APSC 251.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: ENGR 327 (3) Reinforced Concrete Design I Concrete and reinforcing materials. Safety, loads, and design philosophy. Non-linear analysis of reinforced concrete members subjected to flexure, shear, and combined bending and axial forces. Design of one-way slabs, beams, and short columns. Serviceability analysis. Bond and anchorage. [3-0-1] <i>Prerequisite:</i> APSC 251, or all of APSC 259, APSC 260.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the civil engineering undergraduate program.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 560 (3) Constitutive Modelling of Materials Review of tensor notation, strain and stress formulations; theories and procedures in developing constitutive models for elastic, plastic, viscoplastic, linear and nonlinear viscoelastic solids; anisotropic and multiphysics constitutive models; internal variables; relation to experimental results and inverse identification techniques.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 561 (3) Digital Control Review of classical control and its relationship to discrete systems, discrete-time systems, sampling, z-transform, stability in z-domain, digital controller design, microcontrollers, and filters.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 562 (3) Finite Elements Finite element discretization, direct stiffness method, numerical solution of large deformations, formulation of finite elements, auxiliary equations, thermomechanical analysis; computer implementation of finite element methods, case studies in metal forming, and multi-physics.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 563 (3) Mechatronics Operating principles, analysis, modeling, and performance specification of sensors and actuators such as analog/digital transducers, electric motors, hydraulic actuators, and smart actuators. Analog and digital filtering techniques. Control techniques pertaining to actuators.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 564 (3) Robot Modelling and Control Spatial description and homogeneous transformations, manipulator kinematics, Jacobian, motion trajectories. Manipulator dynamics, Lagrange-Euler and Newton-Euler formulation. Linear and nonlinear control, force control. Industrial robotic system and programming.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 565 (3) Modern Control Review of linear and matrix algebra, highlights of classical control theory; state-space modeling, continuous and discrete state equations, stability, controllability and observability; design of feedback systems.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 566 (3) Multicriteria Optimization and Design of Experiments Multiple attribute decision making; multiple objective decision making/optimization; fuzzy optimization; design and analysis of physical and computer experiments; uncertainty modeling; sensitivity analysis; weighting methods; computational tools and applications in multi-disciplinary design.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 567 (3) Advanced Topics in Digital VLSI Design Overview of deep submicron custom IC design; advanced MOS models; IC fabrication; timing and power calculations. Interconnect modeling and analysis techniques. System-on-chip methodologies are illustrated through a research project.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



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Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 568 (3) Probability and Random Processes for Engineers Set theory, conditional probability, distribution function, functions of random variables, central limit theorem; random processes and their spectral characteristics, linear system with random inputs. Applications in statistics and engineering.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

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Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 569 (3) Signal Estimation Theory Estimation theory applied in particular to communications, signal processing, and wireless location applications. The Cramer-Rao lower bound, minimum variance unbiased estimators, maximum likelihood estimators, least squares, Bayesian estimation, Kalman filters, and subspace methods.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Applied Science Department: School of Engineering Faculty Approval Date: March 20, 2008 Effective Session: 2008W	Date: March 26, 2008 Contact Person: Spiro Yannacopoulos Phone: 807-8714 Email: spiro.yannacopoulos@ubc.ca
Proposed Calendar Entry: APSC 570 (3) Signal Detection Theory Binary hypothesis testing, multiple hypothesis testing, matched filter and generalized matched filter, estimator-correlator, composite hypothesis testing, detection of signals with unknown parameters, sequential and robust detection. Application includes array processing, communications, pattern recognition, and sonar.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.



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Proposed Calendar Entry: APSC 571 (3) Data Communications Pulse-amplitude modulation, M-ary modulation, spectral efficiency, Nyquist pulse shaping, sequence detection, optimal coherent and incoherent receiver design, equalization, adaptive equalizer, MIMO communications, receiver synchronization.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This new course is added to support the M.Eng., M.A.Sc., and Ph.D. program in the School of Engineering, Faculty of Applied Science.

**FACULTY OF APPLIED SCIENCE: UBC OKANAGAN SCHOOL OF ENGINEERING
CATEGORY 1 CURRICULUM REPORT**

SPRING 2008

Department: School of Engineering Faculty Approval Date: March 20, 2008	Contact Person: Spiro Yannacopoulos Phone: 7-8714 Email: spiro.yannacopoulos@ubc.ca																																												
School of Engineering Undergraduate Curriculum Change(s):																																													
<p>Effective Date: September 2008</p> <p>Proposed Calendar Entry:</p> <p>First Year Students admitted into the Engineering program directly from secondary school will take the first-year Engineering One curriculum. Other students will need to contact Engineering Student Services for advice on their first-year program.</p> <table border="0"> <thead> <tr> <th>Engineering One Curriculum</th><th>Credits</th></tr> </thead> <tbody> <tr><td>APSC 170 Engineering Fundamentals</td><td>6</td></tr> <tr><td>APSC 172 Engineering Analysis I</td><td>3</td></tr> <tr><td>APSC 173 Engineering Analysis II</td><td>3</td></tr> <tr><td>APSC 175 Matter and Energy</td><td>6</td></tr> <tr><td>APSC 176 Engineering Communication</td><td>3</td></tr> <tr><td>APSC 177 Engineering Computation and Instrumentation</td><td>3</td></tr> <tr><td>APSC 178 Introduction to Electrical Engineering</td><td>3</td></tr> <tr><td>APSC 180 Statics</td><td>3</td></tr> <tr><td>APSC 181 Dynamics</td><td>3</td></tr> <tr><td>Humanities/Social Sciences Elective</td><td>3</td></tr> <tr><td>Total Credits</td><td>36</td></tr> </tbody> </table> <p>¹ See Complementary Studies Courses.</p> <p>Students proceeding to second year will have the option of continuing their Engineering program at UBC Okanagan in Civil Engineering, Electrical Engineering, or Mechanical Engineering, or transferring to UBC Vancouver into one of the following programs: Chemical and Biological Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Engineering Physics, Geological Engineering, Integrated Engineering, Materials Engineering, Mechanical Engineering, or Mining Engineering. Admission to a selected program is dependent on performance in first year.</p> <p>Students should consult the UBC Vancouver Calendar for detailed program information.</p>	Engineering One Curriculum	Credits	APSC 170 Engineering Fundamentals	6	APSC 172 Engineering Analysis I	3	APSC 173 Engineering Analysis II	3	APSC 175 Matter and Energy	6	APSC 176 Engineering Communication	3	APSC 177 Engineering Computation and Instrumentation	3	APSC 178 Introduction to Electrical Engineering	3	APSC 180 Statics	3	APSC 181 Dynamics	3	Humanities/Social Sciences Elective	3	Total Credits	36	<p>URL: http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,317,989,1184</p> <p>Present Calendar Entry:</p> <p>First Year Students admitted into the Engineering program directly from secondary school will take the first-year Engineering One curriculum. Other students will need to contact Engineering Student Services for advice on their first-year program.</p> <table border="0"> <thead> <tr> <th>Engineering One Curriculum</th><th>Credits</th></tr> </thead> <tbody> <tr><td>APSC 170 Engineering Fundamentals</td><td>6</td></tr> <tr><td>APSC 171 Introduction to Electrical Engineering</td><td>6</td></tr> <tr><td>APSC 172 Engineering Analysis I</td><td>3</td></tr> <tr><td>APSC 173 Engineering Analysis II</td><td>3</td></tr> <tr><td>APSC 174 Engineering Mechanics</td><td>6</td></tr> <tr><td>APSC 175 Matter and Energy</td><td>6</td></tr> <tr><td>APSC 176 Engineering Communication</td><td>3</td></tr> <tr><td>Humanities/Social Sciences Elective</td><td>3</td></tr> <tr><td>Total Credits</td><td>36</td></tr> </tbody> </table> <p>¹ See Complementary Studies Courses.</p> <p>Students proceeding to second year will have the option of continuing their Engineering program at UBC Okanagan or transferring to UBC Vancouver into one of the following programs: Chemical and Biological Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Engineering Physics, Geological Engineering, Integrated Engineering, Materials Engineering, Mechanical Engineering, or Mining Engineering. Admission to a selected program is dependent on performance in first year.</p> <p>Students should consult the UBC Vancouver Calendar for detailed program information.</p>	Engineering One Curriculum	Credits	APSC 170 Engineering Fundamentals	6	APSC 171 Introduction to Electrical Engineering	6	APSC 172 Engineering Analysis I	3	APSC 173 Engineering Analysis II	3	APSC 174 Engineering Mechanics	6	APSC 175 Matter and Energy	6	APSC 176 Engineering Communication	3	Humanities/Social Sciences Elective	3	Total Credits	36
Engineering One Curriculum	Credits																																												
APSC 170 Engineering Fundamentals	6																																												
APSC 172 Engineering Analysis I	3																																												
APSC 173 Engineering Analysis II	3																																												
APSC 175 Matter and Energy	6																																												
APSC 176 Engineering Communication	3																																												
APSC 177 Engineering Computation and Instrumentation	3																																												
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Engineering One Curriculum	Credits																																												
APSC 170 Engineering Fundamentals	6																																												
APSC 171 Introduction to Electrical Engineering	6																																												
APSC 172 Engineering Analysis I	3																																												
APSC 173 Engineering Analysis II	3																																												
APSC 174 Engineering Mechanics	6																																												
APSC 175 Matter and Energy	6																																												
APSC 176 Engineering Communication	3																																												
Humanities/Social Sciences Elective	3																																												
Total Credits	36																																												

**FACULTY OF APPLIED SCIENCE: UBC OKANAGAN SCHOOL OF ENGINEERING
CATEGORY 1 CURRICULUM REPORT**

SPRING 2008

Second Year		Second Year	
Engineering Two Curriculum	Credits	Engineering Two Curriculum	Credits
APSC 201 Technical Communication	3	APSC 201 Technical Communication	3
APSC 250 Dynamic Systems Analysis	6	APSC 250 Dynamic Systems Analysis	6
APSC 252 Thermodynamics and Heat Transfer	3	APSC 251 Engineering Materials and Solid Mechanics	6
APSC 253 Fluid Mechanics I	3	APSC 252 Thermodynamics and Heat Transfer	3
APSC 254 Instrumentation and Data Analysis	3	APSC 253 Fluid Mechanics	3
APSC 255 Analog and Digital Systems	3	APSC 254 Instrumentation and Data Analysis	3
APSC 256 Numerical Methods for Engineering Analysis	3	APSC 255 Analog and Digital Systems	3
APSC 257 Principles of Engineering Design	3	APSC 256 Numerical Methods for Engineering Analysis	3
APSC 258 Applications of Engineering Design	3	APSC 257 Principles of Engineering Design	3
APSC 259 Material Science for Engineers	3	APSC 258 Applications of Engineering Design	3
APSC 260 Mechanics of Materials	3	Total Credits	36
Total Credits	36		
Third Year		Third Year	
In third year, students will follow a program in: Civil, Electrical, or Mechanical engineering.		In third year, students will follow a program in: Civil, Electrical, or Mechanical engineering.	
Civil Engineering	Credits	Civil Engineering	Credits
ENGR 303 Engineering Project Management	3	ENGR 305 Engineering Economic Analysis	3
ENGR 305 Engineering Economic Analysis	3	ENGR 310 Fluid Mechanics II	3
ENGR 310 Fluid Mechanics II	3	ENGR 313 Engineering Project Management	3
ENGR 325 Civil Engineering Materials	3	ENGR 325 Civil Engineering Materials	3
ENGR 326 Structural Analysis	3	ENGR 326 Structural Engineering 1	3
ENGR 327 Reinforced Concrete Design I	3	ENGR 330 Optimization, Decision Analysis and Simulation	3
ENGR 330 Optimization and Decision Analysis for Civil Engineering	3	ENGR 331 Civil Engineering Laboratory	3
ENGR 331 Civil Engineering Laboratory	3	ENGR 332 Surveying and GIS Analysis	3
ENGR 332 Surveying and GIS Analysis	3	ENGR 335 Transportation Engineering I	3
ENGR 335 Transportation Engineering I	3	ENGR 340 Geotechnical Engineering I	3
ENGR 340 Geotechnical Engineering I	3	ENGR 347 Environmental Engineering	3
ENGR 347 Environmental Engineering	3	Earth Science Technical Elective	3
Total Credits	36	Total Credits	36
Credits		Credits	

**FACULTY OF APPLIED SCIENCE: UBC OKANAGAN SCHOOL OF ENGINEERING
CATEGORY 1 CURRICULUM REPORT**

SPRING 2008

Electrical Engineering		Electrical Engineering	
ENGR 303 Engineering Project Management	3	ENGR 305 Engineering Economic Analysis	3
ENGR 305 Engineering Economic Analysis	3	ENGR 315 Systems and Control	3
ENGR 315 Systems and Control	3	ENGR 320 Electromechanical Devices and Power Systems	3
ENGR 320 Electromechanical Devices and Power Systems	3	ENGR 350 Linear Circuit Theory	3
ENGR 350 Linear Circuit Theory	3	ENGR 351 Microelectronics I	3
ENGR 351 Microelectronics I	3	ENGR 352 Microelectronics II	3
ENGR 353 Semiconductor Devices	3	ENGR 353 Semiconductor Devices	3
ENGR 355 Digital Systems Design	3	ENGR 355 Digital Systems Design	3
ENGR 359 Microcomputer Engineering	3	ENGR 359 Microcomputer Engineering	3
ENGR 361 Signals and Communication Systems	3	ENGR 361 Signals and Communication Systems	3
ENGR 362 Digital Signal Processing I	3	ENGR 362 Introduction to Digital Signal Processing	3
ENGR 365 Engineering Electromagnetics	3	ENGR 365 Engineering Electromagnetics	3
Total Credits	36	Total Credits	36
Mechanical Engineering		Mechanical Engineering	
ENGR 303 Engineering Project Management	3	ENGR 305 Engineering Economic Analysis	3
ENGR 305 Engineering Economic Analysis	3	ENGR 310 Fluid Mechanics II	3
ENGR 310 Fluid Mechanics II	3	ENGR 315 Systems and Control	3
ENGR 315 Systems and Control	3	ENGR 320 Electromechanical Devices and Power Systems	3
ENGR 320 Electromechanical Devices and Power Systems	3	ENGR 375 Energy System Design	3
ENGR 375 Energy System Design	3	ENGR 376 Materials Science and Engineering	3
ENGR 376 Materials Science and Engineering	3	ENGR 377 Manufacturing Processes	3
ENGR 377 Manufacturing Processes	3	ENGR 380 Mechanical Engineering Design I	3
ENGR 380 Mechanical Engineering Design I	3	ENGR 381 Mechanical Engineering Design II	3
ENGR 381 Mechanical Engineering Design II	3	ENGR 385 Heat Transfer Applications	3
ENGR 385 Heat Transfer Applications	3	ENGR 387 Vibration of Mechanical Systems	3
ENGR 387 Vibration of Mechanical Systems	3	Humanities Elective	3
Total Credits	36	Total Credits	36
Fourth Year		Fourth Year	
Specific information on these programs, including their academic requirements, will be published over the next few years in future editions of the UBC Okanagan Calendar.		Specific information on these programs, including their academic requirements, will be published over the next few years in future editions of the UBC Okanagan Calendar.	

**FACULTY OF APPLIED SCIENCE: UBC OKANAGAN SCHOOL OF ENGINEERING
CATEGORY 1 CURRICULUM REPORT**

SPRING 2008

	<p>Action: Revise Program Overview degree requirement course tables.</p> <p>Rationale: Revise Program Overview to reflect category one and category two changes in the Calendar.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Department: Community, Culture & Global Studies Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: Sept 12, 2007 Contact Person: Dr. R. Robin Dods Phone: 250-807-9371 Email: robin.dods@ubc.ca
Proposed Calendar Entry: ANTH 327 (3) Materials Analysis Archaeological analytical techniques applied to a selected number of material culture items. May include ceramics/pottery, lithics, faunal materials, fibre, and fabric. [3-0-0] Prerequisites: ANTH 203 and third-year standing.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Offering Rationale: In support of major/minor in anthropological archaeology, providing hands on laboratory work. Formerly taught as a special topics course.



UBC Curriculum Proposal Form
UBC OKANAGAN
Change to Course or Program

Category: 1

Faculty: Irving K. Barber School of Arts and Sciences Unit/Dept.: Unit 4 Faculty Approval Date: April 10, 2007 Effective Session: 2007W	Date: March 2, 2007 Contact Person: Patricia Lasserre Phone: (250) 807-9502 Email: patricia.lasserre@ubc.ca
Proposed Calendar Entry: COSC 132 (3) Surviving Security Threats in Our Information Society Aspects of computing security. Techniques for enforcing security will be investigated. Awareness of how human factors can deceive security measures will be explored. Credit will not be granted for both COSC 132 and COSC 232. OUC Equivalent: COSC 232. [3-3*-0]	URL: http://okanagan.students.ubc.ca/calendar/proof/edit/courses.cfm?code=COSC Present Calendar Entry: COSC 232 (3) Surviving Security Threats in Our Information Society Aspects of computing security. Techniques for enforcing security will be investigated. Awareness of how human factors can deceive security measures will be explored. OUC Equivalent: COSC 232. [3-0-0] Type of Action: Add lab component (* indicates lab is offered on alternate weeks). Modify numbering. Rationale: With no prerequisite, the course is more suitably renumbered as a 1 st year course. The lab component is added to satisfy science credit requirement for the B.A. Note that this course counts as science credits toward the B.Sc. Major in Computer Science.



Curriculum Proposal Form
UBC OKANAGAN
New or Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Unit/Dept.: 6/History Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: October 23, 2007 Contact Person: Ruth Frost Phone: 807-9407 Email: ruth.frost@ubc.ca
Proposed Calendar Entries: HIST 314 (3) Women in Canada and the U.S. to 1867 History of women and women's experiences in Canada and the United States from European contact to the latter half of the nineteenth century. Women's experiences in the broader context of political, social, and economic events and changes. [3-0-0] <i>Prerequisite:</i> 6 credits HIST; <u>or</u> third-year standing and either HIST 112 or HIST 211.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This course will broaden the upper-level course offerings available to history students. It will also expand offerings in women's history.



Curriculum Proposal Form
UBC OKANAGAN
New or Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Unit/Dept.: 6/History Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: October 23, 2007 Contact Person: Ruth Frost Phone: 807-9407 Email: ruth.frost@ubc.ca
Proposed Calendar Entries: HIST 324 (3) Women in Canada and the U.S. from 1867 to the Present History of women and women's experiences in Canada and the United States from the late 1800s to the present. Women's experiences in the broader context of political, social, and economic events and changes. [3-0-0] <i>Prerequisite:</i> 6 credits HIST; <u>or</u> third-year standing and either HIST 122 or HIST 221.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: This course will broaden the upper-level course offerings available to history students. It will also expand offerings in women's history.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Department: Unit 6 Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: February 8, 2008 Contact Person: Jessica Stites Mor Phone: 807-9655 Email: jessica.stites-mor@ubc.ca
Proposed Calendar Entry: HIST 351 (3) History of Gender and Sexuality in Latin America Role of gender and sexuality from colonial period to the present. Role of the family and community in reinforcing sexual and gendered roles. [3-0-0] Prerequisite: 6 credits of HIST; or third-year standing and one of HIST 240 or HIST 241.	URL: http://okanagan.students.ubc.ca/calendar/courses.cfm?code=HIST Present Calendar Entry: HIST 351 (3) Family and Community in Latin America Role of family and community from the colonial period to the present. Emergence of the nation-state as it affected community and family structures. OUC equivalent: HIST 351. [3-0-0] Prerequisite: 12 credits of HIST. Type of Action: Rename course, change content, and make prerequisites more flexible. Rationale: Reflect current focus of scholarship in the field. Focus shifted to build complementarity and coherence to programming across disciplines.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Department: Unit 6 Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: November 20, 2007 Contact Person: Jessica Stites Mor Phone: 807-9655 Email: jessica.stites-mor@ubc.ca
Proposed Calendar Entry: HIST 353 (3) Foundations of Modernity in 19th-Century Latin American History Intellectual underpinnings of early nation-state development, social groups which consolidated control between 1820 and 1914, and the political systems developed. Confronts divergent constructions and experiences of modernity across the region. Focus on Argentina, Brazil and Mexico. [3-0-0] Prerequisite: 6 credits of HIST; or one of HIST 240, HIST 241 or CULT 101.	URL: http://okanagan.students.ubc.ca/calendar/proof/edit/courses.cfm?code=HIST Present Calendar Entry: HIST 353 (3) Politics and Society in the 19th Century Analyzes the changing structure of power in Latin America 1820-1914. Emphasizes factors that prevented the establishment of viable political systems. Social groups that consolidated control by the 1880s and the methods of cooperation, coercion, and control they employed. Focus mainly on Argentina, Brazil, Mexico. OUC equivalent: HIST 353. [3-0-0] Prerequisite: 12 credits of HIST. Type of Action: Rename course and update content to reflect new directions in the field. Make prerequisites more flexible. Rationale: Reframing the course to reflect current scholarship in the field. Avoid offensive language in previous Calendar description.



<p>Proposed Calendar Entry:</p> <p>HIST 354 (3) Social Movements in 20th-Century Latin America Social movements of Latin America since 1900 that have challenged the status quo. Role of ideology, culture, and identity in the struggles of marginalized peoples. [3-0-0] Prerequisite: 6 credits of HIST; or 3rd year standing and one of HIST 240 or HIST 241.</p>	<p>Present Calendar Entry:</p> <p>HIST 354 (3) Politics and Society in the 20th Century Analyzes changing structure of power in Latin America since 1900. Focuses on political movements that have challenged the status quo. Social forces generating these movements; reasons for their success or failure, including defences adopted by the status quo. Concentrates on experiences of Mexico, Cuba, Brazil, Chile. OUC equivalent: HIST 354. [3-0-0] Prerequisite: 12 credits of HIST.</p> <p>Type of Action: Rename course and change content.</p> <p>Rationale: Clarifying course material. Avoiding overlap with HIST 241.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Department: Unit 6 Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: February 8, 2008 Contact Person: Jessica Stites Mor Phone: 807-9655 Email: jessica.stites-mor@ubc.ca
Proposed Calendar Entry: HIST 452 (3) History of Mexico Since 1810 Mexican history since independence, including church-state relations, struggles for land and social justice, state formation, class and gender relations, and the role of popular culture. [3-0-0] Prerequisite: 6 credits of HIST; or third-year standing and one of HIST 240 or HIST 241.	URL: http://okanagan.students.ubc.ca/calendar/courses.cfm?code=HIST Present Calendar Entry: HIST 452 (3) Selected Topics in the History of Mexico Examines a major theme in Mexican history such as Spanish-Indian contact, church-state relations, Mexico's integration into the world economy, struggles for land and social justice, state formation, class and gender relations, and the role of ritual, myth, and cultural values in Mexican history. OUC equivalent: HIST 452. [3-0-0] Prerequisite: 12 credits of HIST. Type of Action: Replacing a Topics course (HIST 452) with a course covering similar ground. Rationale: Eliminates redundancy with HIST 450 Topics in Latin American History. This will enable the course to be considered as an offering within other majors and faculties. More flexible prerequisites.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School Department: Unit 6 Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: 15 January 2008 Contact Person: Jessica Stites Mor Phone: 807-9655 Email: jessica.stites-mor@ubc.ca
Proposed Calendar Entry: HIST 454 (3) The City in Latin America History of development of major cities in Latin America from pre-European contact to present. Urban planning, industrialization, municipal politics, shifting demographics, globalization, culture, and class relations. [0-0-3] Prerequisites: 6 credits of HIST; or third year standing and one of HIST 240 or HIST 241.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: Make current topics course into permanent offering.

Category: 1

indicated that there is a great deal of interest among UBC Okanagan students for applied courses. In addition, the two mathematical faculty who do research in mathematical biology are regularly sought out by mathematics students interested in summer research. An advanced course in mathematical biology will be of great benefit to these students, and will allow them to capitalize on their summer research investment. Also, the course might encourage students to double major in Mathematics and Biology.

This course will be cross-listed with the new graduate course in Mathematical Biology, MATH 559. Suggested numbering for the new course: MATH 459.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Department: Unit 6, Political Science Faculty Approval Date: March 18, 2008 Effective Session: 2009W	Date: 6/9/07 Contact Person: Carl Hodge Phone: 807-9321 Email: carl.hodge@ubc.ca
Proposed Calendar Entry: POLI 378 (3) The Age of Imperialism, 1800-1914 Modern international relations as determined by imperial competition among established and emerging Great Powers. Changes in state-society relations and the imperial struggle within Europe; the study of Europe's profound impact on Indigenous peoples and cultures of Africa and Asia. [3-0-0] Prerequisites: 3 credits of POLI and third-year standing.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: To enhance the choice in upper-division courses servicing the Political Science (PS), International Relations (IR), and Philosophy, Politics and Economics (PPE) majors.

**UBC Curriculum Proposal Form
NEW COURSE****Category: 1**

Faculty: The Irving K. Barber School of Arts & Sciences Department: Political Science Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: January 15, 2008 Contact Person: Adam Jones Phone: 250-451-6754 Email: adam.jones@ubc.ca
Proposed Calendar Entry: POLI 383 (3) Crimes Against Humanity Crimes against humanity and the evolution of the component crimes (including genocide, slavery, torture, sexual violence, apartheid) as legal concepts, social-historical phenomena, and sites of popular struggle. [3-0-0] <i>Prerequisites:</i> Third-year standing.	URL: n/a Present Calendar Entry: n/a Type of Action: Proposed addition of new course on Crimes Against Humanity to PoliSci curriculum. Rationale: A recent addition to the Political Science course offerings is Poli 382, "Genocide: A Comprehensive Introduction." The present proposal is for an accompanying course to explore the related, but broader and analytically distinct, field of "Crimes Against Humanity," based on the definition of this term employed in the Rome Statute of the International Criminal Court (ICC). Core legal concepts and frameworks will be deployed early in the course, and students will emerge with a deeper understanding of the basic legal instruments (international conventions, etc.) operative in this area. But rather than adopting a narrowly legalistic perspective, the course aims to introduce students to the broad sweep of crimes against humanity as historical-social phenomena, and



Listed below are items to consider when completing the UBC Curriculum Proposal Form

	<p>as sites of political mobilization and resistance. The intention is to provide students with a general grasp of the concept of crimes against humanity and its various sub-components, from legal, historical, and social-movement perspectives.</p> <p>The course is built around the following key themes/crimes: (1) Genocide and extermination; (2) Forced deportations and “ethnic cleansing”; (3) Slavery and human trafficking; (4) Arbitrary imprisonment; (5) Torture; (6) Forced disappearances; (7) Sexual violence; (8) Apartheid. This structure mirrors that of the instructor’s forthcoming book, <i>Crimes Against Humanity: A Beginner’s Guide</i>, which will serve as the main textbook for the course (along with a reading package of supplementary materials).</p> <p>While the course is designed to complement Poli 382, it does not require students to have taken that course, and vice-versa.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Department: Political Science Faculty Approval Date: March 18, 2008 Effective Session: 2009W	Date: 7/3/08 Contact Person: Carl Hodge Phone: 807-9321 Email: carl.hodge@ubc.ca
Proposed Calendar Entry: POLI 432 (3) Contemporary Issues in Law Basic legal concepts, principles and procedures, categories of law, litigation principles, and alternative dispute resolution. New norms and rules for the global governance, international trade, human rights, and environmental issues. [0-0-3] Prerequisites: 3 credits of POLI and 3 rd -year standing.	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: To enhance the course selection in upper-division courses for Political Science and PPE majors, who are interested in a career in the legal profession.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Department: Political Science Faculty Approval Date: March 18, 2008 Effective Session: 2009W	Date: 13/02/08 Contact Person: Carl Hodge Phone: 807-9321 Email: carl.hodge@ubc.ca
Proposed Calendar Entry: POLI 472 (3) War and the Modern State Evolution of military conflict from 1789 to the present. Case studies illustrate development of modern states, progress of industrial and scientific innovation, implications of hyperbolic inter-state violence, and the limited war in the nuclear age. [0-0-3] Prerequisites: 3 credits of POLI and third-year standing	URL: n/a Present Calendar Entry: n/a Type of Action: New Course Rationale: To enhance the choice in upper-division courses servicing the Political Science (PS), International Relations (IR), and Philosophy, Politics and Economics (PPE) majors.



Curriculum Proposal Form UBC OKANAGAN New or Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts & Sciences Unit/Dept.: Unit 4/Psychology Faculty Approval Date: March 18, 2008 Effective Session: 2008W	Date: February 15, 2008 Contact Person: Carolyn Szostak Phone: 807-8736 Email: Carolyn.szostak@ubc.ca
Proposed Calendar Entries: <p>PSYO 443 (3): Psychometrics and Test Evaluation Theory and methodological principles underlying psychological tests and assessment. Fundamentals of test reliability, validity, development, and test evaluation. Use of computer programs to evaluate the psychometric properties of psychological tests. Credit will not be granted for both PSYO 443 and PSYO 345. [2-2-0] <i>Prerequisite:</i> PSYO 271 or PSYC 271; and third-year standing.</p> <p>PSYO 444 (3): Psychological Tests and Administration Theoretical and applied issues concerning selection, administration, scoring, and interpretation of tests; ethical, social, and cultural considerations related to psychological testing and assessment. Fundamentals of administering and scoring diverse, standardized psychological tests. Credit will not be granted for both PSYO 444 and PSYO 345. [2-2-0] <i>Prerequisite:</i> PSYO 345 or PSYO 443.</p>	URL: http://okanagan.students.ubc.ca/calendar/courses.cfm?code=PSYO Present Calendar Entry: <p>PSYO 345 (6) Psychological Tests and Assessments —Two terms. Theory and methodological principles underlying psychological tests, testing, and assessment. Test reliability, validity, and test development; theoretical and applied issues concerning selection, administration, scoring, and interpretation of tests; and ethical, social, and cultural considerations. OUC equivalent: PSYC 345. Formerly PSYC 345. Credit will not be granted for both PSYC 345 and PSYO 345. [3-0-0] Prerequisite: 6 credits of 200-level PSYO or PSYC including one of PSYO 271, PSYC 271.</p> <p>Type of Action: Delete previous course and replace with two single-semester courses</p>

**Rationale:**

The existing year-long course is being replaced by two single-semester courses. In part, this proposal reflects the institutional move away from 6 credit (year-long courses) to 3 credit (1 semester) courses which allows students greater flexibility in their course selection. The development of labs for both courses will provide students with direct experience in test administration and evaluation; these are marketable skills given the growing need for psychometricians. Offering of these two new courses at the 4th year level also allows the Department to provide much needed senior, advanced courses for our program.



Curriculum Proposal Form
UBC OKANAGAN
New or Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts & Sciences Unit/Dept.: 4 - Psychology Faculty Approval Date: March 31, 2008 Effective Session: 2008W	Date: 2008.03.22 Contact Person: Jan Cioe, Psychology Phone: 807-8732 Email: jan.cioe@ubc.ca
Proposed Calendar Entry: Requirements of an Annotation of a Second or Subsequent Major or Honours Designation on a Baccalaureate Degree Previously Conferred Students who have previously been granted a UBC Okanagan B.A. or B.Sc. may subsequently return and complete the requirements for an additional Major or Honours designation relevant to and within the same baccalaureate degree. The student will then be issued an updated parchment of the baccalaureate degree if the Honours program requirements have been fully met. The updated degree parchment will include an annotation specific to the Honours designation. The student will be required to surrender the degree parchment previously conferred upon the issuance of the updated parchment for the baccalaureate degree. The official transcript of the student will be updated to indicate that the requirements of a second Major have been met. Returning students must receive the approval of the relevant Unit Head before the student may enter either the second Major or the Honours program. The Unit Head will ensure that the student's prior	URL: http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,282,900,0 Present Calendar Entry: n/a



work is sufficiently current to progress within the proposed program of study.

Type of Action:

Allow upgrading of a Major to double Major or Honours degree for former Okanagan University College and UBC Okanagan Arts and Sciences graduates.

Rationale:

The proposal is general in that it allows students with a B.A. or B.Sc. in Arts and Sciences to upgrade their degrees to a double Major or to an Honours degree by meeting the program specific requirements.

Students who have completed a Majors degree in a discipline may wish to enhance their chances of being accepted into graduate studies. Many Canadian graduate schools show a decided preference for students who have completed an Honours degree [some make it a formal requirement] because such degrees provide evidence of research skills and experience, as well as a high level of academic performance. This option is intended to provide students who have already completed a 4-year degree from our institution [and its predecessor] the opportunity to meet the discipline requirements for an Honours B.A. and B.Sc. Similarly, students may increase their specialization by earning an additional Major by completing the program requirements.

Upgrading in this manner was permitted in the past for OUC students, who could “trade in” their Major degree for an Honours after they completed all to requirements of the Honours program.

There is currently no provision for upgrading an already granted degree at



UBC Okanagan, although the notion of allowing this appears to fit with the notion of life-long learning, as articulated in TREK 2010. We believe that we should be providing students with the opportunity to continue their education. This policy will allow them to have their increased proficiency formally recognized in the most straight-forward manner by having it reflected in their degree status

This provision is intended to apply only to the Faculty of Arts and Sciences. Other Faculties may consider adopting a similar policy but this is not intended to be university policy.



Curriculum Proposal Form UBC OKANAGAN Change to Program

Category: 1

Faculty: Irving K. Barber School of Arts & Sciences Unit/Dept.: Unit 1, CCGS Faculty Approval Date: Feb 26, 2008 Effective Session: 2008W	Date: January 16, 2008 Contact Person: Dr. Ilya Parkins Phone: 807-9625 Email: ilya.parkins@ubc.ca
Proposed Calendar Entries: Gender and Women's Studies Minor in Gender and Women's Studies GWST: Gender and Women's Studies Gender and Women's Studies <u>Minor in Gender and Women's Studies</u> <u>Gender and Women's Studies</u>	URL: Various Present Calendar Entries: http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,0 Women's Studies http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1258 Minor in Women's Studies http://okanagan.students.ubc.ca/calendar/courses.cfm?code=WMST WMST: Women's Studies http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1126 Women's Studies http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1255 <u>Minor in Women's Studies</u> http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,0 <u>Women's Studies</u>



Gender and Women's Studies	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1259
Gender and Women's Studies	Women's Studies
Gender and Women's Studies	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,986
<u>Minor in Gender and Women's Studies</u>	<u>Minor in Women's Studies</u>
Gender and Women's Studies	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,900,0
Gender and Women's Studies	Women's Studies
Gender and Women's Studies	http://okanagan.students.ubc.ca/calendar/courses.cfm?go=name
Gender and Women's Studies	Women's Studies
Gender and Women's Studies	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1195
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,988
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1031
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1028
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,984
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES



	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1260
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,979
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,985
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,981
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,983
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,982
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1082
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1083
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1125
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES



GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,1238
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,990
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1161
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,857,980
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1080
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1000
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1027
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,998
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1071
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES



GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1077
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1076
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1075
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1074
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1073
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1072
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1079
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,859,1078
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES
GENDER AND WOMEN'S STUDIES	http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,282,858,1062
GENDER AND WOMEN'S STUDIES	WOMEN'S STUDIES



Gender and Women's Studies

<http://okanagan.students.ubc.ca/calendar/courses.cfm?go=name&institution=3>

Women's Studies

<http://okanagan.students.ubc.ca/calendar/courses.cfm?go=code&institution=3>

Gender and Women's Studies

Women's Studies

Type of Action:

Change name of Women's Studies program to "Gender and Women's Studies," in all instances in the Calendar.

Change course code WMST to "GWST: in all instances in the Calendar.

Rationale:

The proposed change of the program name to Gender and Women's Studies reflects the current state of this interdisciplinary field. Over the last decade, many Women's Studies programs in North America have altered their names to more accurately reflect the work that is being produced by the scholars who teach in and run them, and in feminist studies across the Humanities and Social Sciences. There has been a turn toward investigating "gender" as an analytical category rather than foregrounding "women" in isolation. While this will not substantially change the *structure* of the program at this juncture, it is an accurate reflection of the pedagogical orientation of the program and many other such programs, which holds that "women" and "femininity" cannot be properly understood without attention to ideas about "men" and "masculinity." In addition, the proposed new title reflects the importance of teaching in the program about transgender identities – which are not necessarily reflected in the category



“women” – and thus constitutes more inclusive language in regard to this marginalized population. Further, this is a strategically developing program, and its renaming will allow it to attract new faculty who are working on cutting-edge research in, for example, studies of masculinity, transgender identities, etc. Finally, when UBC Okanagan was created, UBC mandated this shift in the name of the program to include gender, perhaps to line up the program more squarely with the Centre for Women’s and Gender Studies at UBC Vancouver. It must be noted that cultivating a relationship with the programs and scholars at Vancouver’s Centre would be invaluable for our program.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: FCCS Department: Critical Studies Faculty Approval Date: Effective Session: 2008W	Date: 15 November 2007 Contact Person: Lisa Grekul Phone: 807-9347 Email: lisa.grekul@ubc.ca
Proposed Calendar Entry: ENGL 330 (3/9) d Regionalism in Canadian Literature Canadian literature in a variety of genres from a particular region. [3-0-0] <i>Prerequisite:</i> 3 credits of 200-level ENGL. ENGL 222 is recommended.	URL: n/a Present Calendar Entry: n/a Type of Action: New course Rationale: With no 300-level Canadian literature course in the current calendar, sections of English 355 ("Special Topics") have been used as a bridge between the 200-level "Introduction to Canadian Literature" (English 222) and 400-level Canadian literature courses (English 470, 473, 481, 482, and 483). A 300-level course in Canadian literature would facilitate continuity in undergraduate students' Canadian literary studies. The proposed course, "Regionalism in Canadian Literature," provides a focused framework that still allows for flexibility in topics ("West Coast Writing," for example; "Literature in Atlantic Canada"; "Writing from the Canadian North").



Curriculum Proposal Form
UBC OKANAGAN
New or Change to Course or Program

Category: 1

Faculty: FCCS Unit/Dept.: Critical Studies Faculty Approval Date: Effective Session: 2008W	Date: January 9, 2008 Contact Person: Lally Grauer Phone 250-807-9143 Email: lalage.grauer@ubc.ca
Proposed Calendar Entries: ENGL 471 (3/6) d Major Canadian Authors. A critical study of up to three authors. <i>Prerequisite:</i> 3 credits of 200-level ENGL. ENGL 222 and a third-year English course in Canadian literature are recommended. [3-0-0]	URL: n/a Present Calendar Entry: n/a Type of Action: New course Rationale: This course would allow students of Canadian literature to do an in-depth study of the work of from one to three Canadian authors, such as Margaret Atwood, Sandra Birdsell, Austin Clarke, Timothy Findley, Thomas King, Margaret Laurence, Michael Ondaatje, Mordecai Richler, and Michel Tremblay among others. This course gives students an opportunity to study works by one author in more than one genre, as in the case of Margaret Atwood, Michael Ondaatje and others.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Creative & Critical Studies Department: Creative Studies Faculty Approval Date: March 4 2008 Effective Session: 2008W	Date: February 28, 2008 Contact Person: Briar Craig Phone: 807-9765 Email: Briar.Craig@ubc.ca
Proposed Calendar Entry: VISA 102 (3) Drawing and Two-Dimensional Art Practices I This foundation course will introduce the principles, practices, and concepts central to drawing and two-dimensional art. Emphasis will be placed on the major concepts and practices central to contemporary visual expression. Credit will not be granted for VISA 102 and VISA 133 or VISA 135. [2-3-0]	URL: http://okanagan.students.ubc.ca/calendar/proof/edit/courses.cfm?code=VISA Present Calendar Entry: VISA 133 (3) Drawing I Introduction to materials, techniques, and concepts of drawing. Develops student's ability to perceive and record fundamental visual relationships using a variety of subject matter, including live models. Students will be provided with the necessary skills for personal artistic expression through the drawing media. OUC equivalent: FINA 133. [2-3-0] VISA 135 (3) Two-Dimensional Structures I Theoretical and practical knowledge of the fundamentals of two-dimensional form. Introduction to elements of line, shape, value, colour, and texture; the principles of organization by which the elements are arranged; and the use of the elements to construct and control pictorial space. OUC equivalent: FINA 135. [2-3-0] Type of Action: Deletion of two courses (VISA 133, 135) & creation of a new course (VISA 102) that will replace and amalgamate the content. Rationale: Addressing a long-standing departmental concern that the BFA program in Visual



	<p>Art requires a studio theory course at the 200 level, this amalgamation of courses will reduce the number of credits required in the first year of the BFA (Visual Arts) from 36 to 30 while still retaining rigor in the program. The six credits removed from first year will be added to the second year in the form of a required Studio Theory course.</p> <p>Historically, there have been considerable areas of overlap between Drawing I/II (VISA 133/143) and Two-Dimensional Structures I/II (VISA 135/145) and this new course will be approached as a synthesis of those disciplines allowing for a more efficient delivery of course content.</p> <p>This reduction of credits in first year is intended to give incoming BFA students a more reasonable workload which should improve student retention. It will also bring the BFA in Visual Art more in line with the first year credit load of other BFA programs in Canada which will improve transferability to the UBCO program.</p> <p>These changes will improve the student to faculty ratio and flexibility in the use of studio facilities.</p>
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**Proposed Calendar Entry:****VISA 103 (3) Drawing and Two-Dimensional Art Practices II**

Continuation of VISA 102. Credit will not be granted for VISA 103 and VISA 143 or VISA 145 [2-3-0]

Prerequisite: VISA 102

URL:

<http://okanagan.students.ubc.ca/calendar/courses.cfm?code=VISA>

Present Calendar Entry:**~~VISA 143 (3) Drawing II~~**

~~Continuation of VISA 133. OUC~~

~~equivalent: FINA 143. [2-3-0] Prerequisite: VISA 133.~~

~~VISA 145 (3) Two-Dimensional Structures II~~

~~Continuation of VISA 135. OUC~~

~~equivalent: FINA 145. [2-3-0] Prerequisite: VISA 135.~~

Type of Action:

Deletion of two courses (VISA 143, 145) & creation of a new course (VISA 103) that will replace and amalgamate the content.

Rationale:

Addressing a long-standing departmental concern that the BFA program in Visual Art requires a studio theory course at the 200-level this amalgamation of courses will reduce the number of credits required in the first year of the BFA (Visual Arts) from 36 to 30 while still retaining rigor in the program. The six credits removed from first year will be added to the second year in the form of a required Studio Theory course.

Historically, there have been considerable areas of overlap between Drawing I/II (VISA 133/143) and Two-Dimensional Structures I/II (VISA 135/145) and this new course will be approached as a synthesis of those disciplines allowing for a more efficient delivery of course content.

This reduction of credits in first year is intended to give incoming BFA students a



	<p>more reasonable workload which should improve student retention. It will also bring the BFA in Visual Art more in line with the first year credit load of other BFA programs in Canada which will improve transferability to the UBCO program.</p> <p>These changes will improve the student to faculty ratio and flexibility in the use of studio facilities.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Creative & Critical Studies Department: Creative Studies Faculty Approval Date: March 4 2008 Effective Session: 2008W	Date: February 28, 2008 Contact Person: Briar Craig Phone: 807-9765 Email: Briar.Craig@ubc.ca
Proposed Calendar Entry: VISA 104 (3) Three-Dimensional and New Media Art Practices I This foundation course will introduce the principles of technology-based art making and the form, space, ideas, and materials of more traditional 3D art practices. Credit will not be granted for both VISA 104 and VISA 136. [2-3-0]	URL: http://okanagan.students.ubc.ca/calendar/proof/edit/courses.cfm?code=VISA Present Calendar Entry: VISA 136 (3) Three-Dimensional Structures I Examination of traditional and contemporary ideas and materials related to sculpture. Focus on scale, form, and function as sculptural problems. Emphasis will be on process and experimentation rather than on finished products. OUC equivalent: FINA 136. [2-3-0] Type of Action: Deletion of VISA 136 & creation of a new course (VISA 104) that will expand the content of the existing Three-Dimensional Structures course. Rationale: In contemporary art practice, new media (computer applications, video, sound and light) have come to play a significant role in three-dimensional art. This new course will synthesize the content from the existing Three-Dimensional Structures course (VISA 136) with new media practices in an effort to expose first year BFA students to the possibilities of new media and of cross disciplinary artistic production.

**Proposed Calendar Entry:****VISA 105 (3) Three-Dimensional and New Media Art Practices II**

Continuation of VISA 104. Credit will not be granted for both VISA 105 and VISA 146. [2-3-0] *Prerequisite:* VISA 104

Present Calendar Entry:**~~VISA 146 (3) Three-Dimensional Structures II~~**

~~Continuation of VISA 136. OUC equivalent: FINA 146. [2-3-0] Prerequisite: VISA 136.~~

Type of Action:

Deletion of VISA 146 & creation of a new course (VISA 105) that will expand the content of the existing Three-Dimensional Structures course.

Rationale:

In contemporary art practice, new media (computer applications, video, sound and light) have come to play a significant role in three-dimensional art. This new course will synthesize the content from the existing Three-Dimensional Structures course (VISA 146) with new media practices in an effort to expose first year BFA students to the possibilities of new media and of cross disciplinary artistic production.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Creative & Critical Studies Department: Creative Studies Faculty Approval Date: March 4 2008 Effective Session: 2008W	Date: February 28, 2008 Contact Person: Briar Craig Phone: 807-9765 Email: Briar.Craig@ubc.ca
Proposed Calendar Entry: VISA 200 (3) Studio Theory I Introduces student to key concepts and theoretical frameworks relevant to contemporary art practice. [3-0-0] <i>Prerequisite:</i> Second-year standing VISA 201 (3) Studio Theory II Continuation of VISA 200. [3-0-0] <i>Prerequisite:</i> VISA 200	URL: n/a Present Calendar Entry: n/a Type of Action: New courses Rationale: For many years the Visual Art departmental has believed that the BFA program in Visual Art requires a full year of studio theory courses at the 200 level. Theoretical discourse and critical thinking about creative arts practice have come to play a more significant role in the contemporary art world. VISA 200 Studio Theory I and VISA 201 Studio Theory II are courses that will assist students in understanding critical issues in contemporary art, and in developing options for placing their own work in a contemporary art and theoretical context. The Department of Creative Studies is an interdisciplinary department with course offerings in Print-media, Painting,



	<p>Sculpture/Installation, Video, Photography, Drawing, Digital Media, Creative Writing, and Theatre/Performance Arts. In the latter stages of the degree program students may elect to concentrate on a specific discipline area, or, work across two or more disciplines. VISA 200 and VISA 201 will address the need of an internal department course dedicated toward establishing theoretical contexts for understanding complexities of meaning, production, and presentation in interdisciplinary art. VISA 200 and VISA 201 will bridge the first year art history survey (1750 – Present Day), and the third year ARTH 350 theory courses.</p> <p>Both courses will be mandatory for the BFA (Visual Art) and are being added to the second year requirements in conjunction with a six credit reduction of studio practice courses in first year – maintaining the overall 126 credit BFA degree with a major in Visual Art.</p>
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**UBC Curriculum Proposal Form
Change to Course or Program****Category: 1**

Faculty: Creative and Critical Studies Department: Creative Studies Faculty Approval Date: March 4, 2008 Effective Session: 2008W	Date: April 21, 2008 Contact Person: Denise Kenney Phone: 807-9632 Email: denise.kenney@ubc.ca
Proposed Calendar Entry: <u>Faculty of Creative and Critical Studies > Bachelor of Fine Arts Program > Overview</u> Bachelor of Fine Arts Program UBC Okanagan offers a four-year Bachelor of Fine Arts degree (B.F.A.). Majors offered include Visual Arts and Interdisciplinary Performance.	URL: http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,833,1019 Present Calendar Entry: <u>Faculty of Creative and Critical Studies > Bachelor of Fine Arts (Visual Arts) Program > Overview</u> Bachelor of Fine Arts (Visual Arts) Program UBC Okanagan offers a four-year Bachelor of Fine Arts (in Visual Arts) degree (B.F.A.). The Fine Arts program is poised to support emerging talents as they prepare to become part of the international arts community. The program includes course options in: art history and theory, digital arts applications, drawing, intaglio, lithography, media communications, painting, photography, sculpture, screen printing, and video. Type of Action: Adjusting the Program Overview section of the Calendar to reflect the addition of a new Major within the BFA. Removal of language specific to the BFA major in Visual Arts.



<p>Proposed Calendar Entry:</p> <p><u>Faculty of Creative and Critical Studies > Bachelor of Fine Arts Program > Admission Requirements</u></p> <p>Application for admission to the Faculty of Creative and Critical Studies must be made through Enrolment Services. Procedures, policies, and admission requirements of the University of British Columbia and the Faculty of Creative and Critical Studies are specified in Chapter II, "Admission to UBC Okanagan."</p> <p>Applicants to the UBC Okanagan Fine Arts degree who intend to complete a major in Visual Arts must submit a portfolio and a letter of intent.</p> <p>[...]</p>	<p>URL:</p> <p><u>http://okanagan.students.ubc.ca/calendar/pr_oof/edit/index.cfm?tree=18,283,833,971</u></p> <p>Present Calendar Entry:</p> <p><u>Faculty of Creative and Critical Studies > Bachelor of Fine Arts (Visual Arts) Program > Admission Requirements</u></p> <p>Application for admission to the Faculty of Creative and Critical Studies must be made through Enrolment Services. Procedures, policies, and admission requirements of the University of British Columbia and the Faculty of Creative and Critical Studies are specified in Chapter II, "Admission to UBC Okanagan."</p> <p>Applicants to the UBC Okanagan Fine Arts degree program must submit a portfolio and a letter of intent.</p> <p>[...]</p> <p>Type of Action:</p> <p>Adjusting the Admissions requirement to clarify that only majors in Fine Arts students need to submit a portfolio for admission to the BFA.</p>
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<p>Proposed Calendar Entry:</p> <p><u>Faculty of Creative and Critical Studies</u> > <u>Bachelor of Fine Arts Program</u> > Degree Requirements</p> <p>[...]</p> <p>[12594] Major in Visual Arts</p> <p>[...]</p> <p>Major in Interdisciplinary Performance</p> <p>First Year:</p> <ul style="list-style-type: none">• CCS 100/101• 6 credits from ENGL 112, 113, 114, 150, 151, 153• CRWR 116• CRWR 126• VISA 135 and VISA 145; or VISA 136 and 146• 3 credits Electives• THTR 111• THTR 102• THTR 101 <p>Second Year:</p> <ul style="list-style-type: none">• 6 credits in CRWR• 6 credits in VISA• FILM 100• 6 credits in Electives• THTR 211 or DRAM 200• THTR 202	<p>URL:</p> <p><u>http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,833,973</u></p> <p>Present Calendar Entry:</p> <p><u>Faculty of Creative and Critical Studies</u> > <u>Bachelor of Fine Arts (Visual Arts) Program</u> > Degree Requirements</p> <p>[...]</p> <p>[12594] Major in Fine Arts</p> <p>[...]</p>
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- THTR 201

Third and Fourth Years:

- 12 credits in CRWR or VISA
- ARTH 350
- 12 credits in Electives (may include up to 6 credits in THTR 485)
- THTR 411
- THTR 301
- 9 credits in THTR 480 (Students must take this course 3 times for 9 credits)
- 12 credits in THTR 482/483
- THTR 401

Type of Action:

New Major

Rationale:

This program will be among the first of its kind in the Canadian university system. Interdisciplinary programs have been developed in a number of European universities, particularly in the United Kingdom, to reflect current artistic practices that increasingly cross disciplinary boundaries.

The objective of the program is to provide students with a solid foundation in artistic practice and theory. The program will achieve this objective by training students in three disciplines: Creative Writing, Visual Arts, and Performance. It will offer extensive experience in interdisciplinary creation, combined with theoretical courses on theatre and world performance traditions, performance studies, theatre anthropology, and the history of devising. By learning to work collaboratively across the conventional boundaries that still separate the arts in most North American



university and conservatory programs, students graduating from the BFA with a major in Interdisciplinary Performance will be better prepared to meet the challenges of the contemporary art world.

The program's innovative curriculum will foster a process-oriented learning environment in which personal growth and collective work are interrelated; it will cherish tradition, support cultural diversity, and promote cross-disciplinary and cross-cultural connections; it will rely on the resources of the entire community to develop artistic projects that reflect the needs and aspirations of its contributors.

This B.F.A. will be relevant to young artists who are interested in all aspects of the performing arts: image, text, movement and sound. The training will prepare them for work as independent creative artists in the increasingly interdisciplinary and intercultural contemporary performance landscape. An example of the importance of this emergent territory is the creation of a new funding category (Inter Arts) at the Canada Council.

In keeping with the Trek 2010 Green Paper:

- This program will “recognize interdisciplinarity as a key principle in academic planning.”
- The program's THTR courses will focus, in terms of knowledge delivery, on collective creation and collaborative learning models “developing innovative approaches that expose undergraduates to research-based and experiential learning.”
- This creation based,



interdisciplinary program will strongly encourage students to “discover the value of pushing boundaries and taking risks in search of new knowledge and unconventional ideas.”

Moreover, the program will fulfill UBC’s commitment to training students to become “global citizens through interaction with their community and the world.” Unlike more conventional theatre programs, the BFA in Creative Studies – Performance will familiarize students with a wide range of world performance traditions. Such traditions include the embodied transmission of cultural knowledge among Indigenous peoples.

A relationship between the BFA with a major in Interdisciplinary Performance and the En’owkin Centre is currently being explored. The En’owkin Centre offers a very successful interdisciplinary fine and performing arts program focusing on Indigenous cultural practices. The partnership we envision will provide a unique opportunity for aboriginal and non-aboriginal students to learn from one another and work collaboratively on interdisciplinary and intercultural projects.

The community outreach of the BFA with a major in Interdisciplinary Performance will provide students with the opportunity to research within communities and to create work and perform for those communities and the broader public.

The program’s faculty members, who conduct creative and scholarly research internationally, are committed to developing global connections by bringing artists from different cultures and traditions to UBC Okanagan and by creating an international network of educational



	exchange that will enable students to participate in interdisciplinary training programs, schools and institutes abroad.
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