THE UNIVERSITY OF BRITISH COLUMBIA | OKANAGAN

OKANAGAN SENATE SECRETARIAT
Enrolment Services
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24 February 2010

To: **Okanagan Senate**

From: **Senate Curriculum Committee**

Subject: **February Curriculum Proposals (approval)**

The Senate Curriculum Committee has reviewed the material forwarded to it by the Faculties, and encloses those proposals it deems ready for approval.

As such, the following is recommended to Senate:

Motion: ***That Senate approve the new and revised programs and courses brought forward by the Faculties of Arts and Sciences, Creative and Critical Studies, Health and Social Development, and the College of Graduate Studies as set out in the attached proposals.***

Respectfully submitted,
Dr. Robert Campbell
Chair, Curriculum Committee

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24 February 2010

To: **Okanagan Senate**

From: **Senate Curriculum Committee**

Subject: **February Curriculum Proposals (approval)**

Attached please find the following for your consideration:

Faculty of Arts and Sciences

1. The following revised program:
   a. Environmental Chemistry Major
2. The following new courses:
   b. GWST 491 (3/6) d Directed Studies
   c. STAT 403 (3) Stochastic Processes

From the Faculty of Creative and Critical Studies

3. The following revised programs:
   a. Art History and Visual Culture Major (Name Change)
   b. Art History and Visual Culture Major
4. The following new courses:
   c. IGS 506 (3/6) d Creative Research Methods
   d. VISA 106 (3) Introduction to New Media
   e. VISA 290 (3/6) d Special Topics in Visual Art
   f. VISA 460 (3/6) d Special Topics in Visual Art

From the Faculty of Health and Social Development

5. The following revised program:
   a. Suspension of Admission to the B.A. in Health Studies

From the College of Graduate Studies

6. The following new program and related courses:
   a. Interdisciplinary Graduate Studies Theme in Latin American and Iberian Studies
   b. IGS 560 (1-9) d Special Topics in Latin American and Iberian Studies
   c. IGS 561 (1-9) c Directed Readings in Latin American and Iberian Studies

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Arts and Sciences
Unit/Dept.: Unit 3
Faculty Approval Date: Nov. 16, 2009
Effective Session: 2010W

Date: August 19, 2009
Contact Person: W. Stephen McNeil
Phone: 250.807.8751
Email: s.mcneil@ubc.ca

Proposed Calendar Entry:

Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Bachelor of Science Programs > Environmental Chemistry

[14619] Major in Environmental Chemistry

[14629] Note: UBC Okanagan also offers a *Major in Chemistry*.

[14679] This program provides students with a **core** education in the four important areas of chemistry: analytical, inorganic, organic, and physical chemistry, **with** specialization in environmental **chemistry**. Employment opportunities include positions with environmental consulting firms, environmental departments in industrial operations, analytical laboratories, and environmental regulatory agencies.

[14620] Students entering the Major in Environmental Chemistry program must complete Chemistry 11 (or equivalent) and Principles of Mathematics 12. Students are strongly advised to complete Chemistry 12.

First Year	Credits
CHEM 111, 113; or CHEM 121, 123	6
MATH 100, 101	6
Two of ENGL 112, 113, 114, 150, 151, 153	6
PHYS 112, 122; or PHYS 102, 111	6
BIOL 116, 125**; or two of EESC 101, 111, 121**[1]	6
Total Credits	30

Draft Calendar URL:
http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,282,858,1256

Present Calendar Entry:

Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Bachelor of Science Programs > Environmental Chemistry

[14619] Major in Environmental Chemistry

[14629] Note: UBC Okanagan also offers a *Major in Chemistry*.

[14679] This program provides students with a ~~**comprehensive**~~ education in ~~**the four important areas of chemistry:**~~ analytical, inorganic, organic, and physical chemistry, ~~**and some**~~ specialization in environmental ~~**studies**~~. Employment opportunities include positions with environmental consulting firms, environmental departments in industrial operations, analytical laboratories, and environmental regulatory agencies.

[14620] Students entering the Major in Environmental Chemistry program must complete Chemistry 11 (or equivalent) and Principles of Mathematics 12. Students are strongly advised to complete Chemistry 12.

First Year	Credits
CHEM 111, 113; or CHEM 121, 123	6
MATH 100, 101	6
Two of ENGL 112, 113, 114, 150, 151, 153	6
PHYS 112, 122; or PHYS 102, 111	6
~~**GEOG 108, 109; or**~~ BIOL 116, 125	6
Total Credits	30

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Second Year	
One of CHEM 201, 210	3
CHEM 203, 204	6
CHEM 211	3
CHEM 220	3
STAT 230	3
BIOL 116, 125; or two of EESC 101, 111, 121[1]	6
Arts elective[2]	3
Science elective[2]	3
Total Credits	30

Third and Fourth Years	
CHEM 301, 302	6
CHEM 311	3
CHEM 317	3
One of CHEM 330, 333, 413	3
One of CHEM 335, 337, 338, 339	3
One of CHEM 412, 434	3
CHEM 461	3
EESC 309, 323	6
EESC 423	3
Two approved environmental electives[2,3]	6
Arts electives[2]	9
Electives[2]	12
Total Credits	60
Minimum credits for degree	120

[1] Students must complete BIOL 116, 125, and two of EESC 101, 111, 121. The order in which these pairs of courses are completed in first and second year is optional.

[2] At least 18 total credits (including 6 credits in first-year English) must be in Arts courses. A further 9 elective credits must be from either Arts or Science other than Chemistry. At least 9 elective credits must be 300-level or higher, and 3 of these must be Science credits.

[3] The environmental electives must be chosen from outside Chemistry, in consultation with a program advisor.

Students are encouraged to take courses offered in other disciplines that are relevant to the B.Sc. in Environmental Chemistry. Such courses often have prerequisites, so students should start

Second Year	
BIOL 116, 125; ~~or GEOG 108, 109~~	6
CHEM 201, 220	6
CHEM 203, 204	6
~~MATH 200,~~ STAT 230	~~6~~
Arts elective~~s~~[1]	~~6~~
Total Credits	30

Third and Fourth Years	
~~Analytical: CHEM 211,~~ CHEM 311	~~6~~
~~Environmental:~~ CHEM 301, 302, 317~~, 321~~	~~12~~
~~Inorganic: two of CHEM 335, 337, 338, 339~~	~~6~~
~~Organic: one of CHEM 330, 333, 413~~	~~3~~
~~Physical: two of CHEM 304, 305, 312, 319~~	~~6~~
~~Two of~~ CHEM 461~~, 462, 463, 464~~	~~6~~
Two ~~of BIOL 307, 308; GEOG 205; ECON 101, 102; or other~~ approved environmental electives[2]	6
Electives	~~15~~
Total Credits	60
Minimum credits for degree	120

[1] At least 18 credits (including 6 credits in first-year English) must be in Arts courses. A further 9 elective credits must be from either Arts or Science other than Chemistry. ~~Some of the recommended Arts electives are PHIL 125; HIST 215, 325; ENGL 301.~~

[2] The environmental electives must be chosen from outside Chemistry, in consultation with a program advisor.

planning their electives early in their degree program.	**Type of Action:** Change program description and course requirements. **Rationale:** The current Environmental Chemistry degree was developed several years ago and was as comprehensive as possible given the available course selections of the time. However, this was prior to the development of new programs and courses in the last 4-5 years in the Earth and Environmental Science department, which has provided a number of new courses which are more suitable for this degree program. The core education of a chemistry degree has been maintained, with mandatory upper-level courses in all of the traditional sub-disciplines, but new courses in CHEM and EESC have been added to increase the focus on environmentally relevant topics.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty/School: Arts and Sciences **Dept./Unit:** Gender and Women's Studies **Faculty Approval Date:** January 12, 2010 **Effective Session:** 2010W	**Date:** November 23, 2009 **Contact Person:** Dr. Ilya Parkins **Phone:** 250.807.9625 **Email:** ilya.parkins@ubc.ca
Proposed Calendar Entry: **GWST 491 (3/6) d Directed Studies** **Individualized reading or research project on an assigned topic in Gender and Women's Studies, under the direction of a faculty member. Independent reading and analysis, and a major term paper.** ***Prerequisite:* Third-year standing; 6 credits of GWST; permission of the faculty member and unit.**	**Draft Calendar URL:** N/A **Present Calendar Entry:** **Type of Action:** New course. **Rationale:** Most Arts programs have a Directed Studies option for upper-year students, permitting engaged students to gain in-depth knowledge of a topic of their choice. This is an important option for students hoping to pursue studies at the graduate level. It is a particularly useful option for a small program such as Gender and Women's Studies, since existing course offerings are relatively limited. There is a demand for such a course, as multiple students have approached the GWST faculty member asking whether Directed Studies might be possible.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty/School: Arts and Sciences **Unit:** 5, Math, Stats & Physics **Faculty Approval Date:** January 12, 2010 **Effective Session:** 2010W	**Date:** November 16, 2009 **Contact Person:** Javad Tavakoli **Phone:** 250.807.9535 **Email:** javad.tavakoli@ubc.ca
Proposed Calendar Entry: **STAT 403 (3) Stochastic Processes** **Random walks, Markov chains, Poisson processes, continuous time Markov chains, birth and death processes, exponential models, and applications of Markov chains. [3-0-0]** ***Prerequisite:* STAT 303.**	**Draft Calendar URL:** N/A **Present Calendar Entry:** **Type of Action:** New course. **Rationale:** This is an upper-level applied statistics course that may be of interest to mathematics students in the applied mathematics or statistics concentration, to computer science students, and to students in the Faculty of Engineering. There are currently very few upper-level statistics courses for our students so this will provide some options for the statistics concentration. The course also prepares students to do research in queueing theory, a developing area of research at UBC Okanagan.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Creative and Critical Studies **Department:** Critical Studies **Faculty Approval Date:** Jan. 12, 2010 **Effective Session:** 2010W	**Date:** September 8, 2009 **Contact Person:** Hussein Keshani **Phone:** 250.807.9770 **Email:** hussein.keshani@ubc.ca
Proposed Calendar Entry: Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Bachelor of Arts Programs > Art History ***and Visual Culture*** **[13846]** Consult the Faculty of Creative and Critical Studies for information on the *Major and Minor programs in Art History* ***and Visual Culture***.	**Draft Calendar URL:** http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,282,857,1195 **Present Calendar Entry:** Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Bachelor of Arts Programs > Art History **[13846]** Consult the Faculty of Creative and Critical Studies for information on the *Major and Minor programs in Art History*.
Proposed Calendar Entry: **Art History and Visual Culture, Faculty of Creative and Critical Studies** ***ARTH: Art History and Visual Culture***	**Draft Calendar URL:** http://okanagan.students.ubc.ca/calendar/proof/edit/courses.cfm?code=ARTH **Present Calendar Entry:** **Art History, Faculty of Creative and Critical Studies** ***ARTH: Art History***
Proposed Calendar Entry: Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Bachelor of Arts Programs	**Draft Calendar URL:** http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,282,857,0 **Present Calendar Entry:** Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Bachelor of Arts Programs

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Program Overview Admission Requirements Academic Regulations Degree Requirements Program Requirements Co-operative Education Program Anthropology Art History **and Visual Culture**	Program Overview Admission Requirements Academic Regulations Degree Requirements Program Requirements Co-operative Education Program Anthropology Art History
	Draft Calendar URL: http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,833,973
Proposed Calendar Entry: Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Bachelor of Fine Arts Program > Degree Requirements	**Present Calendar Entry:** Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Bachelor of Fine Arts Program > Degree Requirements
[13106] To obtain a B.F.A. degree, students must: **[13107]** • satisfy the English and Art History requirements; • complete a minimum of 126 credits of university-level courses numbered 100 and above; • complete a minimum of 42 credits of courses numbered at the 300 and 400 level (these credits are part of the 126 listed above); • complete 48 credits of English, Art History **and Visual Culture**, electives, and, in Interdisciplinary Performance, mandated electives; • meet the specific program requirements prescribed by the Faculty for the student's declared degree program; and • participate in a graduation exhibit that will be considered a major component of the student's course work or graduating thesis.	**[13106]** To obtain a B.F.A. degree, students must: **[13107]** • satisfy the English and Art History requirements; • complete a minimum of 126 credits of university-level courses numbered 100 and above; • complete a minimum of 42 credits of courses numbered at the 300 and 400 level (these credits are part of the 126 listed above); • complete 48 credits of English, Art History, electives, and, in Interdisciplinary Performance, mandated electives; • meet the specific program requirements prescribed by the Faculty for the student's declared degree program; and • participate in a graduation exhibit that will be considered a major component of the student's course work or graduating thesis.

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[14902] The Department of Creative Studies recommends electives from any of the following discipline areas to be taken in years two, three, and four: Art History **and Visual Culture** (ARTH); Creative Writing (CRWR); Cultural Studies (CULT); English (ENGL); Film (FILM); French (FREN); Geography (GEOG); History (HIST); Japanese Studies (JPST); Music (MUSC); Philosophy (PHIL); Psychology (PSYO); Sociology (SOCI); Spanish (SPAN); or Theatre (THTR).	**[14902]** The Department of Creative Studies recommends electives from any of the following discipline areas to be taken in years two, three, and four: Art History (ARTH); Creative Writing (CRWR); Cultural Studies (CULT); English (ENGL); Film (FILM); French (FREN); Geography (GEOG); History (HIST); Japanese Studies (JPST); Music (MUSC); Philosophy (PHIL); Psychology (PSYO); Sociology (SOCI); Spanish (SPAN); or Theatre (THTR).
[15037] Whenever possible, students are encouraged to take Art History **and Visual Culture** and CCS courses in addition to these studio art requirements. The Department of Creative Studies believes that Art History **and Visual Culture** and the CCS courses would prove to be appropriate complements to studies in the Visual Arts.	**[15037]** Whenever possible, students are encouraged to take Art History and CCS courses in addition to these studio art requirements. The Department of Creative Studies believes that Art History and the CCS courses would prove to be appropriate complements to studies in the Visual Arts.
	Draft Calendar URL: http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,831,0
Present Calendar Entry:	**Present Calendar Entry:**
Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Introduction	Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Introduction
[…]	[…]
[14411] Note: B.A. programming in Art History **and Visual Culture**, Creative Writing, Cultural Studies, English, French, Medieval and Renaissance Studies, Spanish, and French and Spanish is subject to the general B.A. requirements described in the Faculty of Arts and Sciences section of the Calendar, while current programming in studio Visual Arts and Interdisciplinary Performance is subject to different B.F.A. requirements described in this section.	**[14411] Note:** B.A. programming in Art History, Creative Writing, Cultural Studies, English, French, Medieval and Renaissance Studies, Spanish, and French and Spanish is subject to the general B.A. requirements described in the Faculty of Arts and Sciences section of the Calendar, while current programming in studio Visual Arts and Interdisciplinary Performance is subject to different B.F.A. requirements described in this section.

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	Draft Calendar URL: http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,902,1087
Present Calendar Entry: Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Bachelor of Arts Programs > Program Overview **[12575]** Majors offered at the Faculty of Creative and Critical Studies include: Art History **and Visual Culture**, Creative Writing, Cultural Studies, English, French, French and Spanish, and Spanish.	**Present Calendar Entry:** Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Bachelor of Arts Programs > Program Overview **[12575]** Majors offered at the Faculty of Creative and Critical Studies include: Art History, Creative Writing, Cultural Studies, English, French, French and Spanish, and Spanish.
	Draft Calendar URL: http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,282,857,1084
Proposed Calendar Entry: Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Bachelor of Arts Programs > Degree Requirements […] ***[12408] Distribution Requirements*** **[12448]** Students must complete at least 18 credits from List A: Social Sciences, and 18 credits from List B: Humanities. The completed courses must include at least two disciplines from each list. **Note:** credits earned to satisfy the English requirement will not count towards the Distribution Requirement. **[12410]**	**Present Calendar Entry:** Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Bachelor of Arts Programs > Degree Requirements […] ***[12408] Distribution Requirements*** **[12448]** Students must complete at least 18 credits from List A: Social Sciences, and 18 credits from List B: Humanities. The completed courses must include at least two disciplines from each list. **Note:** credits earned to satisfy the English requirement will not count towards the Distribution Requirement. **[12410]**
List A: Social Sciences Anthropology Economics Gender and Women's Studies[1] Geography[2] Indigenous Studies[3]	**List A: Social Sciences** Anthropology Economics Gender and Women's Studies[1] Geography[2] Indigenous Studies[3]

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Political Science	Political Science
Psychology	Psychology
Sociology	Sociology
List B: Humanities	**List B: Humanities**
Art History **and Visual Culture**	Art History
Creative and Critical Studies	Creative and Critical Studies
Creative Writing	Creative Writing
Cultural Studies	Cultural Studies
English[4]	English[4]
Film	Film
Gender and Women's Studies[5]	Gender and Women's Studies[5]
Greek	Greek
Hebrew	Hebrew
History	History
Indigenous Studies[6]	Indigenous Studies[6]
Latin	Latin
Modern Languages[7]	Modern Languages[7]
Music	Music
Philosophy	Philosophy
Theatre	Theatre
Visual Arts	Visual Arts
[1] GWST 100, 110, 216, 323, 333, 334.	[1] GWST 100, 110, 216, 323, 333, 334.
[2] Except GEOG 108, 109.	[2] Except GEOG 108, 109.
[3] INDG 100, 201, 202, 203, 302, 304, 305, 306, 307, 308.	[3] INDG 100, 201, 202, 203, 302, 304, 305, 306, 307, 308.
[4] Except for ENGL 112, 301.	[4] Except for ENGL 112, 301.
[5] GWST 100, 110, 215, 333, 335, 336.	[5] GWST 100, 110, 215, 333, 335, 336.
[6] INDG 100, 201, 202, 203, 301, 303, 401, 402, 481.	[6] INDG 100, 201, 202, 203, 301, 303, 401, 402, 481.
[7] Courses in French, German, Japanese, and Spanish.	[7] Courses in French, German, Japanese, and Spanish.
	Draft Calendar URL: http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,902,1088
Present Calendar Entry:	**Present Calendar Entry:**
Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Bachelor of Arts Programs > Admission Requirements	Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Bachelor of Arts Programs > Admission Requirements

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[12611] Application for admission to B.A. programs is described in "Admission to UBC Okanagan." Specific program requirements for Honours English and for majors in Art History **and Visual Culture**, Creative Writing, Cultural Studies, English, French, French and Spanish, and Spanish are described in this section. *Program requirements* for other B.A. majors are described in "Faculty of Arts and Sciences."

Present Calendar Entry:

Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Introduction

[…]

[13922] 2009/10 Program Offerings

Program	Credential	Subject Areas
Bachelor of Arts[1, 2]	B.A.	Anthropology, Computer Science, Economics, Gender and Women's Studies, Geography, History, Indigenous Studies, Mathematics, Philosophy, Political Science, Psychology, Sociology.
Bachelor of Science	B.Sc.	Biochemistry; Biology; Chemistry; Computer Science; Earth and Environmental Sciences; Ecology and Evolutionary Biology; Economics; Environmental Chemistry; Freshwater Science; Mathematical Sciences;

[12611] Application for admission to B.A. programs is described in "Admission to UBC Okanagan." Specific program requirements for Honours English and for majors in Art History, Creative Writing, Cultural Studies, English, French, French and Spanish, and Spanish are described in this section. *Program requirements* for other B.A. majors are described in "Faculty of Arts and Sciences."

Draft Calendar URL:
http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,282,900,0

Present Calendar Entry:

Homepage > Faculties, Schools, and Colleges > Faculty of Arts and Sciences > Introduction

[…]

[13922] 2009/10 Program Offerings

Program	Credential	Subject Areas
Bachelor of Arts[1, 2]	B.A.	Anthropology, Computer Science, Economics, Gender and Women's Studies, Geography, History, Indigenous Studies, Mathematics, Philosophy, Political Science, Psychology, Sociology.
Bachelor of Science	B.Sc.	Biochemistry; Biology; Chemistry; Computer Science; Earth and Environmental Sciences; Ecology and Evolutionary Biology; Economics; Environmental Chemistry; Freshwater Science; Mathematical Sciences;

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		Mathematics; Microbiology; Molecular, Cell, and Developmental Biology; Physics; Psychology.
Interdisciplinary Bachelor of Arts	B.A.	General Studies; International Relations; Latin American Studies; Philosophy, Political Science, and Economics (PPE).
Interdisciplinary Bachelor of Science	B.Sc.	General Studies, Biochemistry.
Graduate programs	M.A., Ph.D.	Psychology.
Graduate programs	M.Sc., Ph.D.	Biology, Chemistry, Environmental Sciences, Mathematics.

[1] Bachelor of Arts degrees in Art History **and Visual Culture**, Creative Writing, Cultural Studies, English, and Modern Languages (French and Spanish), and a Minor in Medieval and Renaissance Studies are available through the *Faculty of Creative and Critical Studies*.

[2] A Bachelor of Arts degree in Health Studies is available through the *Faculty of Health and Social Development*.

		Mathematics; Microbiology; Molecular, Cell, and Developmental Biology; Physics; Psychology.
Interdisciplinary Bachelor of Arts	B.A.	General Studies; International Relations; Latin American Studies; Philosophy, Political Science, and Economics (PPE).
Interdisciplinary Bachelor of Science	B.Sc.	General Studies, Biochemistry.
Graduate programs	M.A., Ph.D.	Psychology.
Graduate programs	M.Sc., Ph.D.	Biology, Chemistry, Environmental Sciences, Mathematics.

[1] Bachelor of Arts degrees in Art History, Creative Writing, Cultural Studies, English, and Modern Languages (French and Spanish), and a Minor in Medieval and Renaissance Studies are available through the *Faculty of Creative and Critical Studies*.

[2] A Bachelor of Arts degree in Health Studies is available through the *Faculty of Health and Social Development*.

Type of Action: Update program title.

Rationale: The name of the Art History program has been changed to "Art History and Visual Culture" to reflect the discipline's evolution.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Creative and Critical Studies **Department:** Critical Studies **Faculty Approval Date:** Dec. 1, 2009 **Effective Session:** 2010S	**Date:** September 8, 2009 **Contact Person:** Hussein Keshani **Phone:** 250.807.9770 **Email:** hussein.keshani@ubc.ca
Proposed Calendar Entry: Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Bachelor of Arts Programs > Art History **and Visual Culture** **[13841] Major in Art History and Visual Culture** **Art History and Visual Culture offers students critical and creative ways to study the arts and visual cultures of the world throughout history and in the contemporary period.** ***[14804] First and Second Years*** **[14805]** *B.A. requirements*, including the following: **[14806]** ▪ **6 credits of 100-level ARTH courses** ▪ **6 credits of 200-level ARTH courses** ▪ CCS 100, 101 ***[13842] Third and Fourth Years*** **[13843]** ▪ 30 credits of 300- and 400-level **ARTH** courses, including **ARTH 301 and a minimum of 6 credits of 400-level ARTH courses.** **[14808]** Students completing any major in the B.A. degree must also complete 18 upper-level credits outside the discipline of the major itself. The Major in Art History **and Visual Culture**	**Draft Calendar URL:** http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,902,1194 **Present Calendar Entry:** Homepage > Faculties, Schools, and Colleges > Faculty of Creative and Critical Studies > Bachelor of Arts Programs > Art History **[13841] Major in Art History** ***[14804] First and Second Years*** **[14805]** *B.A. requirements*, including the following: **[14806]** ▪ ~~**ARTH 131, 141, 231, 241;**~~ ▪ CCS 100, 101. ***[13842] Third and Fourth Years*** **[13843]** ▪ 30 credits of 300- and 400-level ~~**Art History**~~ courses, including ~~**ARTH 350.**~~ **[14808]** Students completing any major in the B.A. degree must also complete 18 upper-level credits outside the discipline of the major itself.

requires that no **fewer** than 6 of these 18 be drawn from FCCS courses outside of ARTH (e.g., CRWR, CULT, ENGL, FREN, JPST, SPAN, THTR, VISA, etc.). **[13844] Minor in Art History and Visual Culture** **[13845]** To complete a Minor in Art History **and Visual Culture**, students must accumulate no fewer than 30 credits and no more than 42 credits in Art History **and Visual Culture** out of the 120 credits required for the B.A. degree. At least 18 of these credits must be numbered 300 or above.	The Major in Art History requires that no ~~**less**~~ than 6 of these 18 be drawn from FCCS courses outside of ARTH (e.g., CRWR, CULT, ENGL, FREN, JPST, SPAN, THTR, VISA, etc.). **[13844] Minor in Art History** **[13845]** To complete a Minor in Art History, students must accumulate no fewer than 30 credits and no more than 42 credits in Art History out of the 120 credits required for the B.A. degree. At least 18 of these credits must be numbered 300 or above. **Type of Action:** Change program name and update requirements. **Rationale:** The Art History program has been revised and the Calendar requirements need to be updated to reflect the new required courses and the new program name Art History and Visual Culture.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Creative and Critical Studies **Department/Unit:** Creative Studies **Faculty Approval Date:** Jan. 12, 2010 **Effective Session:** 2010W	**Date:** November 13, 2009 **Contact Person:** Stephen Foster **Phone:** 250.807.9767 **Email:** stephen.foster@ubc.ca
Proposed Calendar Entry: **IGS 506 (3/6) d Creative Research Methods** **Seminar dealing with various methodological approaches in creative theory and practice as relating to the disciplines of Visual Arts, Media Arts, Creative Writing, and Performance. [0-0-3]**	**Draft Calendar URL:** N/A **Present Calendar Entry:** **Type of Action:** New course. **Rationale:** Currently, the course is offered annually as an IGS 501 research methodology course in Creative Studies and is taken by MFA students as a mandatory course. It is a 3-credit semester-long course that fulfils a portion of their methodology requirement. We would like to create a permanent course description and number for the course in our calendar as well as change the credit designation so that the course can be taken more than once. The course is specifically designed to facilitate and encourage practice-based research in the fields of Performance, Creative Writing, Visual Arts and Media Arts. This course is an important component of the MFA program and should be differentiated from other research methodology courses as it is

	a core component of the MFA degree. The course content will be focused on the students' particular practice-based research and process and therefore it will be altered each time it is offered to meet the needs of the particular group of students. Course material will be designed to accommodate the diversity of disciplinary practice inherent in the IGS MFA and will be adjusted from semester to semester to accommodate first and second year MFA students so material would not be repeated. Currently, students typically take the course in their first year but we have also made it available to second year students as we have found that a mixture of 1st and 2nd year MFA students in the course to be highly desirable. Changing this course to allow students to take it more than once will help them meet the practice-based course requirements for the degree, depending on their program schedule. The course code and description will help identify the course as a creative studies course and, as a required course of the IGS MFA program, will establish the course as central to the program. Establishing the course will focus the degree more clearly on creative practice and balance the degree more evenly with other interdisciplinary course requirements. As a central course to the program, it will assist in establishing a cohort for MFA students focusing on their creative practice as they move towards their thesis production.

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UBC Okanagan Curriculum Proposal Form
Change to Course or Program

Category: 1

Faculty: Creative and Critical Studies **Department/Unit:** Creative Studies **Faculty Approval Date:** January 12, 2010 **Effective Session:** 2010W	**Date:** December 9, 2009 **Contact Person:** Fern Helfand **Phone:** 250.807.7966 **Email:** fern.helfand@ubc.ca
Proposed Calendar Entry: **VISA 106 (3) Introduction to New Media** **Introduces new media in contemporary art practice through photography, computer imaging, video, and other emerging digital technologies. [1-3-0]**	**Draft Calendar URL:** N/A **Present Calendar Entry:** **Type of Action:** New course. **Rationale:** New Media has become very important in the world of contemporary art. Most Canadian university visual arts programs have added new media courses to their first-year offerings. This new course will be required for first-year BFA students. The course will introduce students to the wide field of new media (photography, computer imaging,video, etc.) in contemporary art and, by discussing and showing them examples of new media work being done on an international as well as national level, we will be widening their perspective on the possibilities afforded them in their following years at UBCO.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Creative and Critical Studies **Department/Unit:** Creative Studies **Faculty Approval Date:** January 12, 2010 **Effective Session:** 2010S	**Date:** December 4, 2009 **Contact Person:** Briar Craig **Phone:** 250.807.9765 **Email:** briar.craig@ubc.ca
Proposed Calendar Entry: **VISA 290 (3/6) d Special Topics in Visual Art** **For students in Visual Art and other Creative Studies programs who wish to work on a special topic not normally covered in other VISA courses. Topics vary. Not offered every year. [2-2-0]** ***Prerequisite:* Second-year standing in the B.F.A. program or permission of the department.**	**Draft Calendar URL:** N/A **Present Calendar Entry:** **Type of Action:** New course. **Rationale:** Currently, the studio art offerings in the Visual Arts BFA program are comprised of a finite number of media specific courses. These courses form the foundation of the Visual Arts program and need to be offered on a regular basis. Students start to take these introductory, media specific courses in the second year of the Visual Arts BFA program. The creation of a 200-level Special Topics course will allow the department to offer introductory-level studio courses that differ from the core course offerings. These special topics courses will vary depending on the expertise of the instructor and will be offered when feasible so as not to interfere with the core introductory level courses in the program. The courses outline example is for a special topics course in Large-Format and Landscape Painting.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Creative and Critical Studies **Department/Unit:** Creative Studies **Faculty Approval Date:** January 12, 2010 **Effective Session:** 2010S	**Date:** December 4, 2009 **Contact Person:** Briar Craig **Phone:** 250.807.9765 **Email:** briar.craig@ubc.ca
Proposed Calendar Entry: **VISA 460 (3/6) d Special Topics in Visual Art** **For senior students in Visual Art or other Creative Studies programs who wish to work on a special topic not normally covered in other VISA courses. Topics vary. Not offered every year. [2-2-0]** ***Prerequisite:* Third-year standing in the B.F.A. program or permission of the department.**	**Draft Calendar URL:** N/A **Present Calendar Entry:** **Type of Action:** New course. **Rationale:** Currently, the studio art offerings in the Visual Arts BFA program are comprised of different media specific courses. These courses form the foundation of the Visual Arts program and need to be offered on a regular basis. The creation of a 400-level Special Topics course will allow senior students with the appropriate prerequisites to work on a special topic not normally covered in other classes. This course will vary depending on the expertise of the instructor and it will be offered when feasible so as not to interfere with the core studio art media already established in the program.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Health and Social Development **Department/Unit:** N/A **Faculty/School Approval Date:** **Effective Session:** 2010W	**Date:** December 10, 2009 **Contact Person:** Alan Davidson **Phone:** 250.807.9969 **Email:** alan.davidson@ubc.ca
Proposed Calendar Entry: Homepage > Faculties, Schools, and Colleges > Faculty of Health and Social Development > Bachelor of Arts in Health Studies Program > Introduction **[15058]** Note: this program will not accept applications for **first- or second-year** admission for **2010/11**. For more information, please contact the *Faculty of Health and Social Development*. **[14341]** Health Studies is an exciting new interdisciplinary degree focused on the emerging fields of health services research and evidence-based health and social policy. The program offers an in-depth examination of the nature and scope of health and health care issues facing Canadian society, and analytic tools to formulate innovative and sustainable solutions. Curricular themes include determinants of health, health promotion, health policy, and sustainability at the global, national, and local levels. […]	**Draft Calendar URL:** http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,286,1012,1234 **Present Calendar Entry:** Homepage > Faculties, Schools, and Colleges > Faculty of Health and Social Development > Bachelor of Arts in Health Studies Program > Introduction **[15058]** Note: this program will not accept applications for admission for ~~**2009/10**~~. ~~**Applications for admission are expected to be considered for 2010/11**~~. For more information, please contact the *Faculty of Health and Social Development*. **[14341]** Health Studies is an exciting new interdisciplinary degree focused on the emerging fields of health services research and evidence-based health and social policy. The program offers an in-depth examination of the nature and scope of health and health care issues facing Canadian society, and analytic tools to formulate innovative and sustainable solutions. Curricular themes include determinants of health, health promotion, health policy, and sustainability at the global, national, and local levels. […] **Draft Calendar URL:** http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,286,1012,1235

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Proposed Calendar Entry:	**Present Calendar Entry:**
Homepage > Faculties, Schools, and Colleges > Faculty of Health and Social Development > Bachelor of Arts in Health Studies Program > Admission Requirements	Homepage > Faculties, Schools, and Colleges > Faculty of Health and Social Development > Bachelor of Arts in Health Studies Program > Admission Requirements
[15059] Note: this program will not accept applications for **first- or second-year** admission for **2010/11**. For more information, please contact the *Faculty of Health and Social Development*.	**[15059]** Note: this program will not accept applications for admission for ~~**2009/10**~~. ~~**Applications for admission are expected to be considered for 2010/11**~~. For more information, please contact the *Faculty of Health and Social Development*.
[14346] Application for admission to the Bachelor of Arts in Health Studies (B.A.H.S.) program must be made through Enrolment Services. Due to enrolment limitations, the academic standing required for admission may be higher than the published University minimum, and not every qualified applicant will be offered admission.	**[14346]** Application for admission to the Bachelor of Arts in Health Studies (B.A.H.S.) program must be made through Enrolment Services. Due to enrolment limitations, the academic standing required for admission may be higher than the published University minimum, and not every qualified applicant will be offered admission.
[…]	[…]
	Draft Calendar URL: http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=2,331,0,0
Proposed Calendar Entry:	**Present Calendar Entry:**
Homepage > Admission to UBC Okanagan > Application and Document Deadlines	Homepage > Admission to UBC Okanagan > Application and Document Deadlines
[15031] For other important University dates, see Dates and Deadlines.	**[15031]** For other important University dates, see Dates and Deadlines.
[15028] These deadlines are the latest dates on which an application or document will be accepted. Processing of applications does begin before these dates and, in some cases, programs may be filled by well-qualified students before the document deadlines. If a deadline falls on the weekend, it will be extended to the next working day.	**[15028]** These deadlines are the latest dates on which an application or document will be accepted. Processing of applications does begin before these dates and, in some cases, programs may be filled by well-qualified students before the document deadlines. If a deadline falls on the weekend, it will be extended to the next working day.
[15029] Generally, undergraduate	**[15029]** Generally, undergraduate

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applications are due February 28 and the document deadline is June 30, unless otherwise noted.

[15030] The following information applies to both domestic and international students. For Non-Degree Studies (Visitor, Unclassified, Concurrent), the application deadline is June 30; document deadline is July 15. The deadline to submit interim transcripts for post-secondary transfer students is February 28.

Program	Credential	Faculty/School	Application Deadline	Document Deadline
Applied Science (Engineering)	B.A. Sc.	Applied Science	Feb 28	Jun 30
Arts	B.A.	Arts and Sciences	Feb 28	Jun 30
Education	B.Ed.	Education	Feb 28	Jun 5
Fine Arts[1]	B.F.A	Creative and Critical Studies	Feb 28	Jun 30
Health Studies[2]	B.A. H.S.	Health and Social Development	Feb 28	Jun 30
Human Kinetics	B.H.K.	Health and Social Development	Feb 28	Jun 30
Management	B.Mgt.	Management	Feb 28	Jun 30
Nursing	B.S.N.	Nursing	Feb 28	Jun 30
Pre-Pharmacy	N/A	Arts and Sciences	Feb 28	Jun 30
Science	B.Sc.	Arts and Sciences	Feb 28	Jun 30

applications are due February 28 and the document deadline is June 30, unless otherwise noted.

[15030] The following information applies to both domestic and international students. For Non-Degree Studies (Visitor, Unclassified, Concurrent), the application deadline is June 30; document deadline is July 15. The deadline to submit interim transcripts for post-secondary transfer students is February 28.

Program	Credential	Faculty/School	Application Deadline	Document Deadline
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Arts	B.A.	Arts and Sciences	Feb 28	Jun 30
Education	B.Ed.	Education	Feb 28	Jun 5
Fine Arts[1]	B.F.A	Creative and Critical Studies	Feb 28	Jun 30
Health Studies[2]	B.A. H.S.	Health and Social Development	Feb 28	Jun 30
Human Kinetics	B.H.K.	Health and Social Development	Feb 28	Jun 30
Management	B.Mgt.	Management	Feb 28	Jun 30
Nursing	B.S.N.	Nursing	Feb 28	Jun 30
Pre-Pharmacy	N/A	Arts and Sciences	Feb 28	Jun 30
Science	B.Sc.	Arts and Sciences	Feb 28	Jun 30

Social Work[3] B.S.W. Social Work Feb 28 Jun 30 [1] A portfolio is required and is due on March 31. [2] Not accepting applications for **first- or second-year** admission for **2010/11**. [3] A supplemental application is required and is due on February 28.	Social Work[3] B.S.W. Social Work Feb 28 Jun 30 [1] A portfolio is required and is due on March 31. [2] Not accepting applications for admission for **~~2009/10~~**. [3] A supplemental application is required and is due on February 28.

Draft Calendar URL:
http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=2,22,68,0

Present Calendar Entry (with proposed changes noted):

Homepage > Admission to UBC Okanagan > Applicants Following the BC/Yukon High School Curriculum > Specific Program Requirements for Applicants Following the BC/Yukon Secondary School Curriculum

[334] This table shows the required courses used in the calculation of the admission average for specific programs, as well as courses that are required but are not used in the calculation of the average.

Program	Degree	Faculty/School	Average Calculated on the Following Required Courses or IB/AP Equivalents	Courses Required but Not Included in the Calculation of the Average
Arts	B.A.	*Arts and Sciences*	English 12 or English 12 First Peoples; Three other approved provincially examinable Grade 12 courses	
Engineering	B.A.Sc.	*Applied Science/Engineering*	English 12 or English 12 First Peoples; Chemistry 12; Principles of Mathematics 12; Physics 12	Chemistry 11; Physics 11; Principles of Mathematics 11
Fine Arts	B.F.A.	*Creative and Critical Studies*	English 12 or English 12 First Peoples; Three other provincially examinable courses; Portfolio	
Health Studies[1]	B.A.H.S.	*Health and Social Development*	English 12 or English 12 First Peoples; Three other approved provincially examinable	Principles of Mathematics 11

			courses	
Human Kinetics	B.H.K.	*Health and Social Development*	English 12 or English 12 First Peoples; One of: Principles of Mathematics 12, Biology 12, Chemistry 12, Geology 12, or Physics 12; Two other approved provincially examinable Grade 12 courses	Principles of Mathematics 11; One of: Biology 11, Chemistry 11, or Physics 11
Management	B.Mgt.	*Management*	English 12 or English 12 First Peoples; Principles of Mathematics 12; Two other provincially examinable courses	Principles of Mathematics 11
Nursing	B.S.N.	*Health and Social Development*/*Nursing*	English 12 or English 12 First Peoples; Biology 12; Two other approved examinable Grade 12 courses	Chemistry 11; Principles of Mathematics 11
Pre-Pharmacy	N/A	*Arts and Sciences*	English 12 or English 12 First Peoples; Principles of Mathematics 12 (min. 67%); Two other provincially examinable courses including at least one of: Biology 12, Chemistry 12, Geology 12, or Physics 12	Chemistry 11; Physics 11; Principles of Mathematics 11
Science	B.Sc.	*Arts and Sciences*	English 12 or English 12 First Peoples; Principles of Mathematics 12 (min. 67%); Two other examinable Grade 12 courses including at least one of: Biology 12, Chemistry 12, Geology 12, Geography 12, or	Chemistry 11

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Physics 12

[1] This program is currently under review and is not admitting **first- or second-year** students for ~~**2009/10**~~ **2010/11**. For more information, please contact the Faculty of Health and Social Development.

Type of Action: Suspend admission to the Bachelor of Arts in Health Studies program while the program review continues.

Rationale: Senate previously approved the suspension of admission to the B.A. in Health Studies so that demand for the program could be re-evaluated and the goals of the program could be re-aligned with the realities of the marketplace. This process continues and the future direction of Health Studies is still being determined. Several options are being explored, including the possibility of redesigning the program with more of an interdisciplinary focus. An alignment with Social Work or Human Kinetics is also being considered.

While these options are being reviewed, admission to the program should continue to be suspended. Any proposals to modify the program will come forward to Senate in due course. In the interim period, the Calendar entries identified need to be updated to provide accurate information to prospective students.

All students enrolled in the existing program continue to be accommodated and, like last year, students who are admissible to the third year of the program may be accepted. Students can submit an application and be admitted to third year, where they can be accommodated.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Arts and Sciences **Department:** History **Faculty Approval Date:** October 19, 2009 **Effective Session:** 2010W	**Date:** September 15, 2009 **Contact Person:** Jessica Stites Mor and Francisco Peña **Phone:** 250.807.9655 **Email:** jessica.stites-mor@ubc.ca and francisco.pena@ubc.ca
Proposed Calendar Entry: Homepage > Faculties, Schools, and Colleges > College of Graduate Studies > Interdisciplinary Graduate Studies > Program Overview **[12102]** *Degrees offered: M.A., M.Sc., M.F.A., Ph.D.* […] **[14969]** Students completing an IGS degree must select one of two program options: Individualized or Themed. […] **[14971]** In the Themed option, a number of defined themes have been established to assist students in focusing their studies towards particular areas of interest. A theme is defined as an area of research with courses specified to further students' educations in that area, with a cluster of interested faculty associated with it to assist students in their program. Students admitted to an IGS program (M.A., M.Sc., M.F.A., Ph.D.) have an option of	**Draft Calendar URL:** http://okanagan.students.ubc.ca/calendar/index.cfm?tree=18,285,898,1058 **Present Calendar Entry:** Homepage > Faculties, Schools, and Colleges > College of Graduate Studies > Interdisciplinary Graduate Studies > Program Overview **[12102]** *Degrees offered: M.A., M.Sc., M.F.A., Ph.D.* […] **[14969]** Students completing an IGS degree must select one of two program options: Individualized or Themed. […] **[14971]** In the Themed option, a number of defined themes have been established to assist students in focusing their studies towards particular areas of interest. A theme is defined as an area of research with courses specified to further students' educations in that area, with a cluster of interested faculty associated with it to assist students in their program. Students admitted to an IGS program (M.A., M.Sc., M.F.A., Ph.D.) have an option of

completing a theme while completing their program of study. **[14972]** All themes require the production of a theme-appropriate IGS thesis/dissertation and several courses specific to that theme of study as specified by the theme committee. For the purposes of specifying required coursework, the theme committee, in conjunction with the supervisor, approves the program plan. **[14973]** Themes for IGS programs are set from time to time by the College of Graduate Studies, and are areas of research and study without their own degree programs at UBC Okanagan but are specific enough to warrant concentrated and defined areas of study. Upon completing an IGS degree to the satisfaction of the theme committee, the following notation is added to a student's transcript: "As part of their Interdisciplinary Graduate Studies degree program, this student completed a theme entitled NAME OF THEME." **[14974]** At present, the following themes have been identified as part of the IGS program: **[14975]** • Health • Indigenous Studies • **Latin American and Iberian Studies** • Optimization • Studies in Cultures and Texts • Sustainability **[14976]** For more information on a theme, prospective students are asked to contact the College of Graduate Studies. **[13828]** IGS is presently available in the	completing a theme while completing their program of study. **[14972]** All themes require the production of a theme-appropriate IGS thesis/dissertation and several courses specific to that theme of study as specified by the theme committee. For the purposes of specifying required coursework, the theme committee, in conjunction with the supervisor, approves the program plan. **[14973]** Themes for IGS programs are set from time to time by the College of Graduate Studies, and are areas of research and study without their own degree programs at UBC Okanagan but are specific enough to warrant concentrated and defined areas of study. Upon completing an IGS degree to the satisfaction of the theme committee, the following notation is added to a student's transcript: "As part of their Interdisciplinary Graduate Studies degree program, this student completed a theme entitled NAME OF THEME." **[14974]** At present, the following themes have been identified as part of the IGS program: **[14975]** • Indigenous Studies • Health • Optimization • Studies in Cultures and Texts • Sustainability **[14976]** For more information on a theme, prospective students are asked to contact the College of Graduate Studies. **[13828]** IGS is presently available in the

Faculties of Arts and Sciences, Creative and Critical Studies, Education, Health and Social Development, and Management.	Faculties of Arts and Sciences, Creative and Critical Studies, Education, Health and Social Development, and Management. **Type of Action:** Add a new thematic option to the IGS graduate program degree offerings. **Rationale:** Expand graduate degree programming and attract graduate students to UBC Okanagan. This graduate themed IGS offering in Latin American and Iberian Studies will provide students with the practical tools, theory, and background preparation for significant work in related professions and fields of study. The master's themed degree will emphasize a breadth of knowledge in the form of course work, language mastery, and production of original, publishable research. The themed PhD will provide the necessary preparation for an academic career in the field. There are only three graduate programs in Latin American Studies in Canada, only 1 other program in Western Canada. This would be the only program focused on the humanities and on more inclusive notions of a shared history of peoples of this region in Canada. In the United States, many of the most progressive programs of Latin American studies have expanded to include Iberia, but they still number only a small handful of very exclusive programs at the graduate level. The M.A. is the required background for admission into the vast majority of Ph.D. programs in a variety of disciplines in North America. Relevant employers will also recognize the MA and language training as adequate preparation for a number of careers. Further, faculty members recognize the significance of indigenous languages in the Americas, and we wish to develop the study of these as the program grows. Overall, this would be the only Ph.D. program of its kind in Canada, and one of only a handful in the

	world. The uniqueness of this program is in its attention to the wide range of social diversity of the region, offering students access to courses in indigenous studies and anthropology that are not available within the context of any other Canadian program; its depth of historical approach, including Spain and Portugal as part of a shared trans-Atlantic history; its inclusion of and attention to important diasporic communities, such as African, Asian, and Semitic communities; its focus on contemporary diasporic movements in Latin America; its emphasis on critical analyses of globalization and neoliberalism, and its concern with social justice in the region; and its emphasis on cultural studies, including literature and theory from a variety of disciplines concerned with the analysis of culture. The Latin American and Iberian Studies program involves courses from an assortment of disciplines, including anthropology, art history, comparative literature, history, indigenous studies, linguistics, political science, modern languages, and sociology. This interdisciplinary approach provides students with a rich panorama of perspectives and opens many doors of inquiry that a single department could not accomplish. Students can focus their studies on concentrated areas or select a varied survey of courses. The M.A. themed IGS program provide a solid foundation for diverse career and academic options, such as international law, international business and politics, foreign service, cultural relations, international NGO work, media and communication, and most discipline-based arts and professional graduate programs.

	Beyond the fresh approach and wide assortment of choices for students, the development of this program is particularly timely given the national and global context. The region has undergone a dramatic ideological shift over the last decade, and some countries, such as Brazil, are quickly emerging as global powers. Latin America continues to be a dynamo in the areas of art, culture, social movements, and in the development of identity politics involving gender and ethnicity. All this has been noticed in the Far North: the Canadian Government recently has made Latin America a key focus for its foreign policy, and beginning in 2010 will prioritize the region for Canadian developmental assistance. The following is a list of UBC O faculty who have committed serving on the Program committee and to offering the IGS theme in Latin American Studies: Sahadeo Basdeo, History – (PhD Dalhousie University): British imperial history; Latin America and the Caribbean; Caribbean integration and cooperation in the Americas; political history of Trinidad; Canada, the U.S. and Cuba foreign relations; international relations. Hugo De Burgos, Anthropolgy – (PhD University of Alberta): Traumatic memory and illness Central America; applied medical anthropology; Central American traditional healing; Indigenous medicine and cultural diversity. Mercedes F. Duran-Cogan, Spanish – (PhD Simon Fraser University): Spanish and Latin American Literatures and Cultures (XVI-XX), Transatlantic studies; Colonial and Post-Colonial Studies; heterodox and marginal discourses (XV-XVII); identity processes, discourse analysis as socio-

	criticism; cultural and visual semiotics; semiotics of drama. Grisel Garcia-Perez, Spanish – (PhD Simon Fraser University): A native of Cuba, is especially interested in the life and works of José Marti. Richard Garvin, Anthropology – (PhD University of Calgary): Mesoamerican archaeology; development of agriculture and ancient civilizations; mortuary analysis; zooarchaeology. Tirso Gonzalez, Indigenous Studies – (PhD University of Wisconsin, Madison): Focuses on Indigenous Peoples' international agenda, the Indigenous Peoples of the Americas, as well as decolonizing research and methodologies. Suzanne Gott, Art History – (PhD Indiana University): Arts and visual cultures of Africa and the African diaspora, Native North America, Mesoamerica, and the South Pacific; global arts and visual cultures; Western primitivism, Western representations of the 'other'; tourist art and global popular culture. Adam Jones, Political Science – (PhD University of British Columbia): Genocide and structural violence; crimes against humanity; gender and violence; and gender and international political economy. John LeBlanc, Cultural Studies – (PhD University of Calgary): Caribbean literature; Third World Film; popular culture, film studies; popular music, rap, rock music, and punk rock. Francisco Peña, Spanish – (PhD University of California, Davis): Influence of the Bible on literature and also toward tracing old Biblical Hebrew traditions in Medieval

	and Golden Age Spanish Literature. James Rochlin, Political Science – (PhD University of Alberta): Conducts research in the areas of critical security and political economy vis-a-vis Mexico, Venezuela, Colombia, Ecuador and Bolivia. Bernard Schulz-Cruz – (PhD University of British Columbia): Focuses on Chilean and Contemporary Latin American literature and cinema. His latest book is Gay Images in Mexican Cinema. Jessica Stites Mor, History – (PhD Yale University): Cultural politics of Argentina and Brazil; urbanism, cities, and modernism; documentary and political filmmaking; memory, photography, and the image; sexuality, gender, and transgression; transnational solidarities. Patricia Tomic, Sociology – (PhD University of Toronto): Works on the politics of language, feminist studies, the experience of Latin American immigrants in Canada, hinterland studies and Chilean politics. Ricardo Trumper, Sociology – (PhD York University): Works on Chilean politics, neoliberalism and globalization, among many other themes. Luis LM Aguiar, Sociology - (PhD York University): Portuguese/Azorean diaspora; race and racism; whiteness; transnational migration; global unions; transnational social justice; globalization and work; global citizenship; the global university; the cultural aesthetics of valleys; tourism n the Azores; urban sociology, urban ethnography; gentrification. Jose Carlos Teixeira, Geography - (PhD York University): Urban social geography, migration and ethnic studies, Portuguese

	studies. Jelena Jovicic, French - (PhD University of Western Ontario): French Caribbean literature in historical, political and linguistic context; postcolonial concepts “négritude” [Césaire], “métissage,” “antillanité,” and “créolité” [Glissant]; globalization studies.

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UBC Okanagan Curriculum Proposal Form
New or Change to Course or Program

Category: 1

Faculty: Arts and Sciences **Department:** History **Faculty Approval Date:** October 19, 2009 **Effective Session:** 2010W	**Date:** September 15, 2009 **Contact Person:** Jessica Stites Mor and Francisco Peña **Phone:** 250.807.9655 **Email:** jessica.stites-mor@ubc.ca and francisco.pena@ubc.ca
Proposed Calendar Entry: **IGS 560 (1-9) d Special Topics in Latin American and Iberian Studies** **IGS 561 (1-9) c Directed Readings in Latin American and Iberian Studies**	**Draft Calendar URL:** N/A **Present Calendar Entry:** **Type of Action:** New courses. **Rationale:** Create course offerings for the M.A. in Latin American and Iberian Studies.