SENATE LIBRARY COMMITTEE MEETING
MINUTES
Thursday 20 January 2022
2:30-3:19 pm
via Zoom

Attendees

Senators
F. Andrew
V. Chitnev
T. Jiang
M. MacPhee
S. Matsui (Chair)
A. Scott

Guests
A. Bell
B. Sprout

Regrets
G. Averill
D. Born
J. Bulk

Ex Officio
S. Parker
M. Quayle

Senate Staff
B. Menard

Call to Order and Land

The meeting of the Senate Library Committee (the “Committee”) was called to order at 2:30 pm on 20 January 2022 by Shigenori Matsui, Chair.

Acknowledgement

Agenda

THAT THE Senate Library Committee adopts the 20 January 2022 agenda as presented.

Carried by general consent.

Minutes

THAT THE Senate Library Committee approves the 16 December 2021 meeting minutes as presented.

Moved: A. Francis
Seconded: M. MacPhee
Carried.

Business Arising

None.
New Committee Member Introductions

Dawson Born, Student Senator, Faculty of Medicine
Dr. Veta Chitnev, Senator, Elected by the Joint Faculties
Prof. Moura Quayle, Ex Officio (Vice-Provost and Associate Vice-President, Academic Affairs)

University Librarian Update

As presented by Susan Parker.

On January 12, 2022 UBC announced that the UBC Library had received a copy of Shakespeare’s First Folio as a gift. The funds to purchase it were raised by an anonymous consortium of donors.

This copy of the Folio is only the second in Canada. The Library is making it available to the public by partnering with the Vancouver Art Gallery, where it is currently on exhibition for the next couple months. There are plans to digitize the Folio, which will allow the viewer to experience what it is like to turn the pages of the artefact itself. The Library has acquired a tabletop touchscreen that will be used once the piece is digitized.

The Library continues to be open with reduced hours, even though classes are currently being held virtually.

Discussion:

Committee members inquired about whether additional security is required to protect the artefact, particularly while it is on display. S. Parker confirmed that enhancements are being made to the security measures in the Library’s special collections. One of the main concerns with the artefact is regarding proper handling.

Digital Initiatives

As presented by Susan Parker, Allan Bell and Bronwen Sprout.

The Digital Initiatives portfolio consists of the Scholarly Communications and Copyright Office, the ciRCle Office and the Digitization Centre.

The Scholarly Communications and Copyright Office provides copyright education and support, advises on complex matters related to copyright, provides a syllabus service that allows faculty to submit course readings to enter permissions into the library’s course resource service, provides workshops, and manages the Open Publishing Program which includes open access funding, hosting open journal systems, and providing support with the creation of open educational resources.

ciRCle Office is the open access, digital repository for the research and teaching outputs of UBC and its partners. The office provides one-on-one support to UBC researchers and others who opt to deposit their scholarly outputs in order to make it discoverable and preserved.
The Digitization Centre builds openly accessible, digitized collections primarily consisting of materials from the rare books and special collections of the UBC Library.

Discussion:

Discussion ensued regarding rules for reproduction of artefacts and other materials. Discussion moved to the complexities of digitizing Shakespeare’s First Folio. It was suggested that anyone who is interested in seeing a digitized copy of the Folio, to look at Yale University’s digital copy. The Committee expressed the importance and value of digitizing materials.

Next Meeting

The next meeting of the Committee will be held on Thursday 17 February 2022 from 2:30-4:00 pm.

Adjournment

The meeting adjourned at 3:19pm.